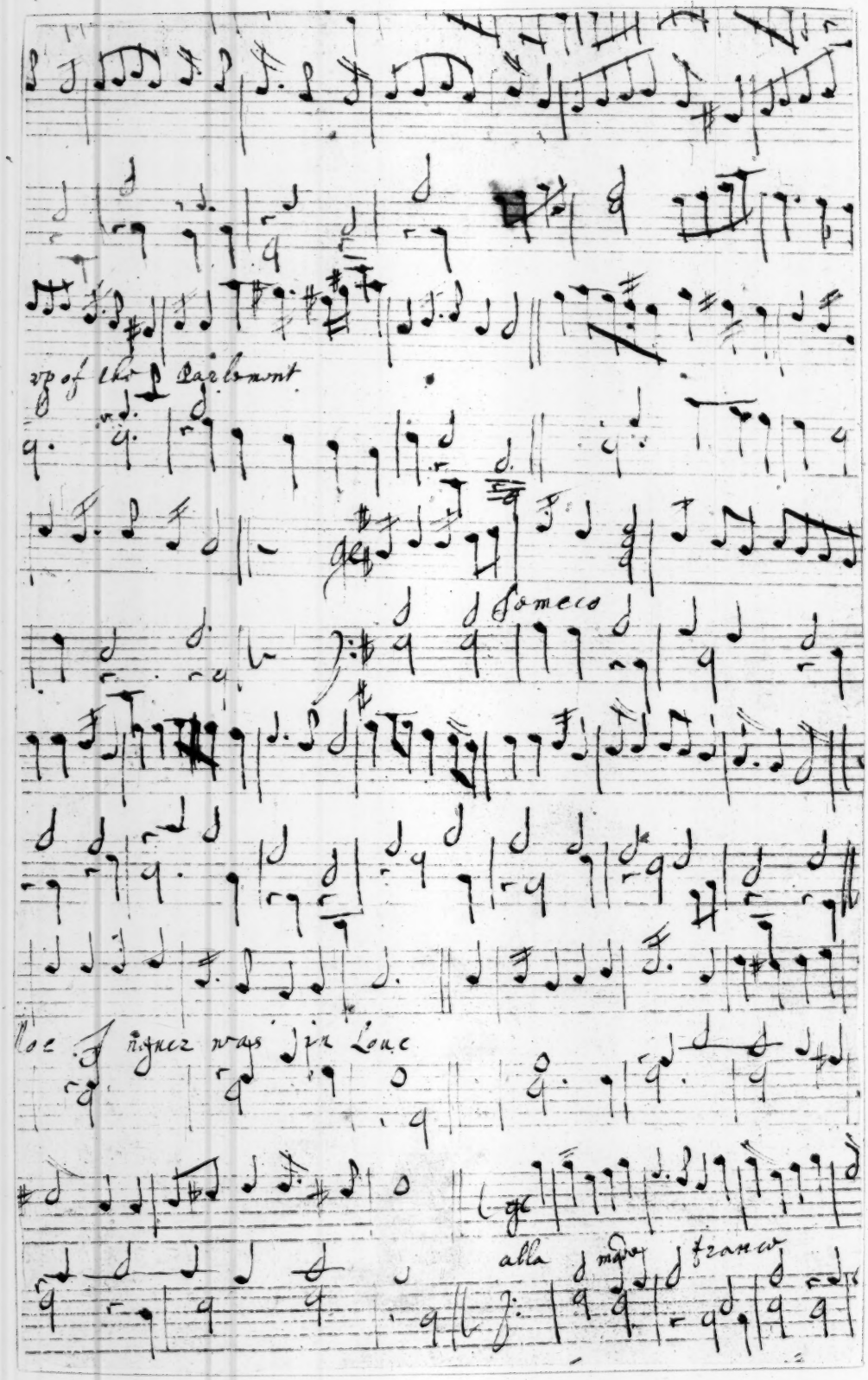
PARTHENIA
or
THE MAYDENHEAD
of the first musicke that
euer was peinted for the VIRGINALLS:
COMPOSED
By three famous Masters: William Byrd, Dr. John Bull, & Orlando Gibbons,
Gentilmen of his Maties most Illustrious Chappell.
Ingrauen
by William Hole.
Lond: print: for Mris. Dor: Euans. Cum priuilegio. Are to be sould by G: Lowe printr in Southberry

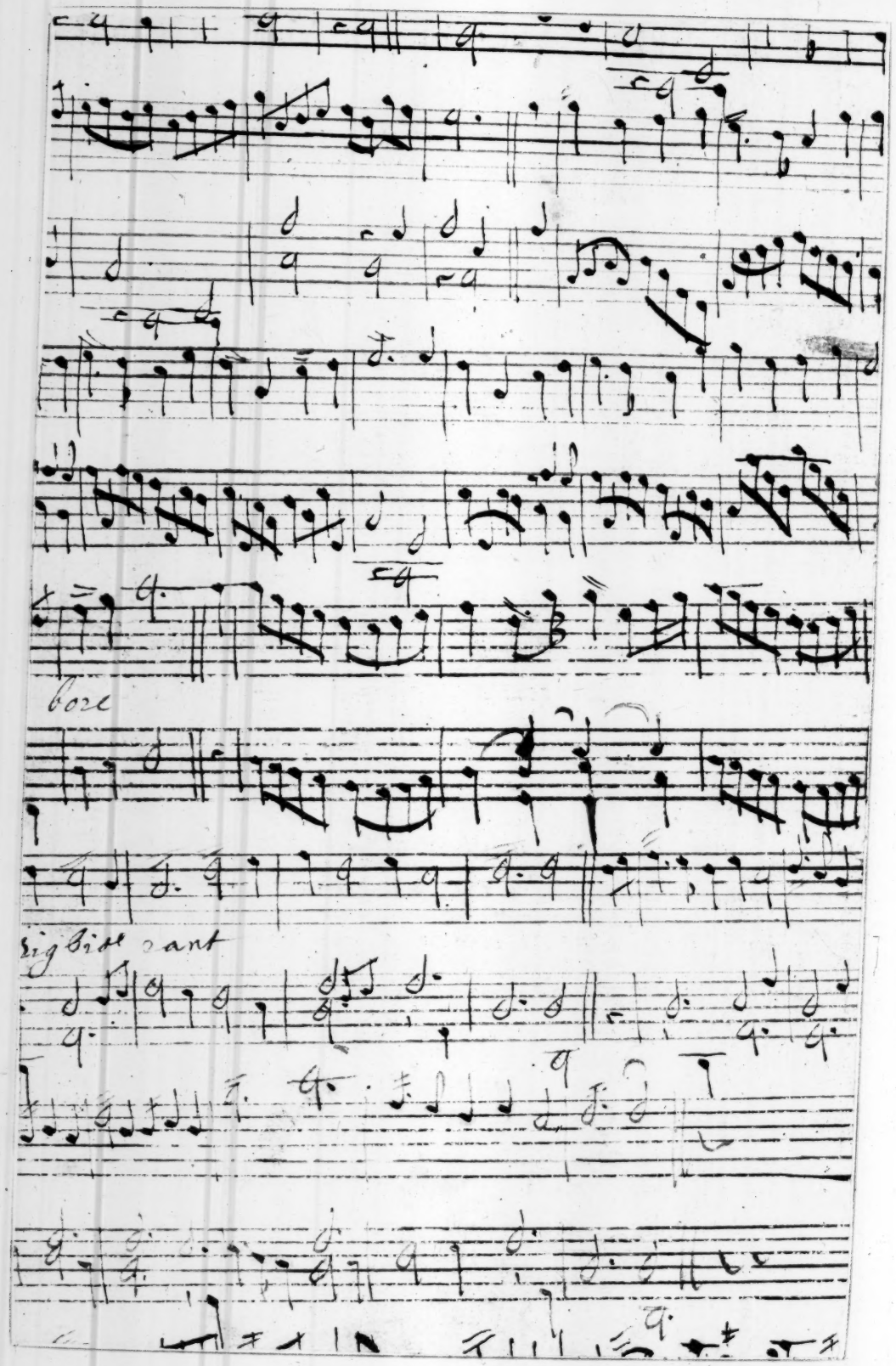

up of the Parlement
Someco
Loe I never was in Love
alla
mano
franco

TO THE HIGH & MIGHTY

and magnificent Princes Frederick Electo Palatine of the Reine: and his betrothed Lady, Elizabeth the only daughter of my Lord the king./

The virgin PARTHENIA (whilst yet I may) I offer vp to your virgin Highnesses. To you (Gracious Lady) euen from the byrth she was entended: and nowe I trust shalbe more wellcome hauing learnd to tune and twine togeith these next neighbour letters E and F. the vowell that makes so sweet a Consonat. Her notes so linkt and wedded togeither seeme liuely Hierogliphicks of the harmony of mariage. the high and holy State wherinto you shortly must be incorporat. This smale worke (yet first in this kind) was only ment for this lesser world: howbeit under your shadowes (in yor sumneshine I should say rather; y^t is, yor sweete and glorious Consorte) it may sound & rellish in the eares of the greater. For Musick (like that miraculous tongne of th'Apostles) hauing but one and ye same Caracter is alike knowne to all the sundry nations of ye world. And what wonder sinc Harmony is the Soule there of multipliciously varied of fowre bare notes as ye Body is of the fowre Elements. These lessons were composed by three famous Masters in the faculties. whereof one had ye hono^r to be yor teacher most Illustrious lady; and (had he not had it before) thereby deserued the stile of a Doctor. If, to theire great grace, yor Grace will vouchsafe to lend yor white hands they will arriue wth more pleasure at ye princely eares of yor GREATE FREDERIKE. Our lord Jesus who hath honored mariage wth his deere presence and first miracle, extraordinarily done at y^e instance of his mayden mother, æternally blesse yo^u maydes and maryed./

Yo^r Highnesses most humbly (William Hole


bore
rigbide rant

Mr: Hugh Holland

On his worthy frend W:H:
& his Triumuiri of Musicke.

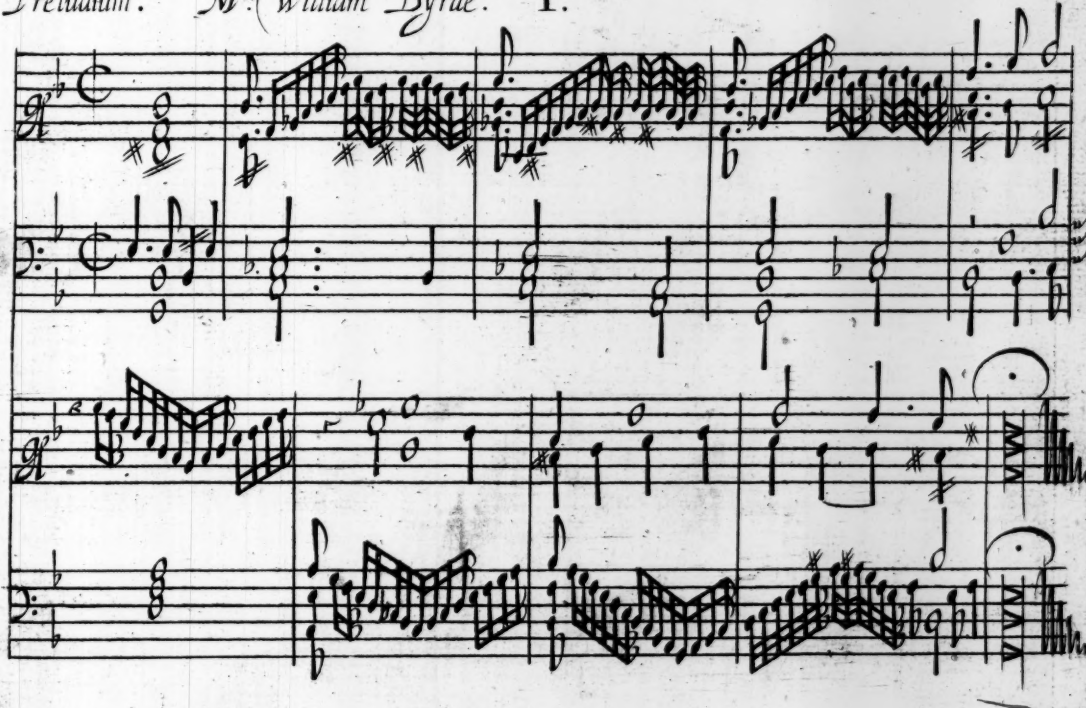
List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath^r;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Tasso.
The^n heere in one these three men heare y^u rather
And praise thaire songes: & sing his praise who maried
Those notes so well wch they so sweetely varied.

Mr: Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctbors.

By theis choice lessons of theise Musique Mast^rs;
Ancient, and heightn'd wth ye Arts full Bowles;
Let all ou^r moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constāt right, & depthe Art should (pduce;
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in vse;
The World, ould growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies streng^the;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still wth theyr leng^the.
Which see in this new worck, yet neuer seene:
Art, y^e more oulde, growes eu^r y^e more greene.

Preludium. Mr: William Byrde. I.



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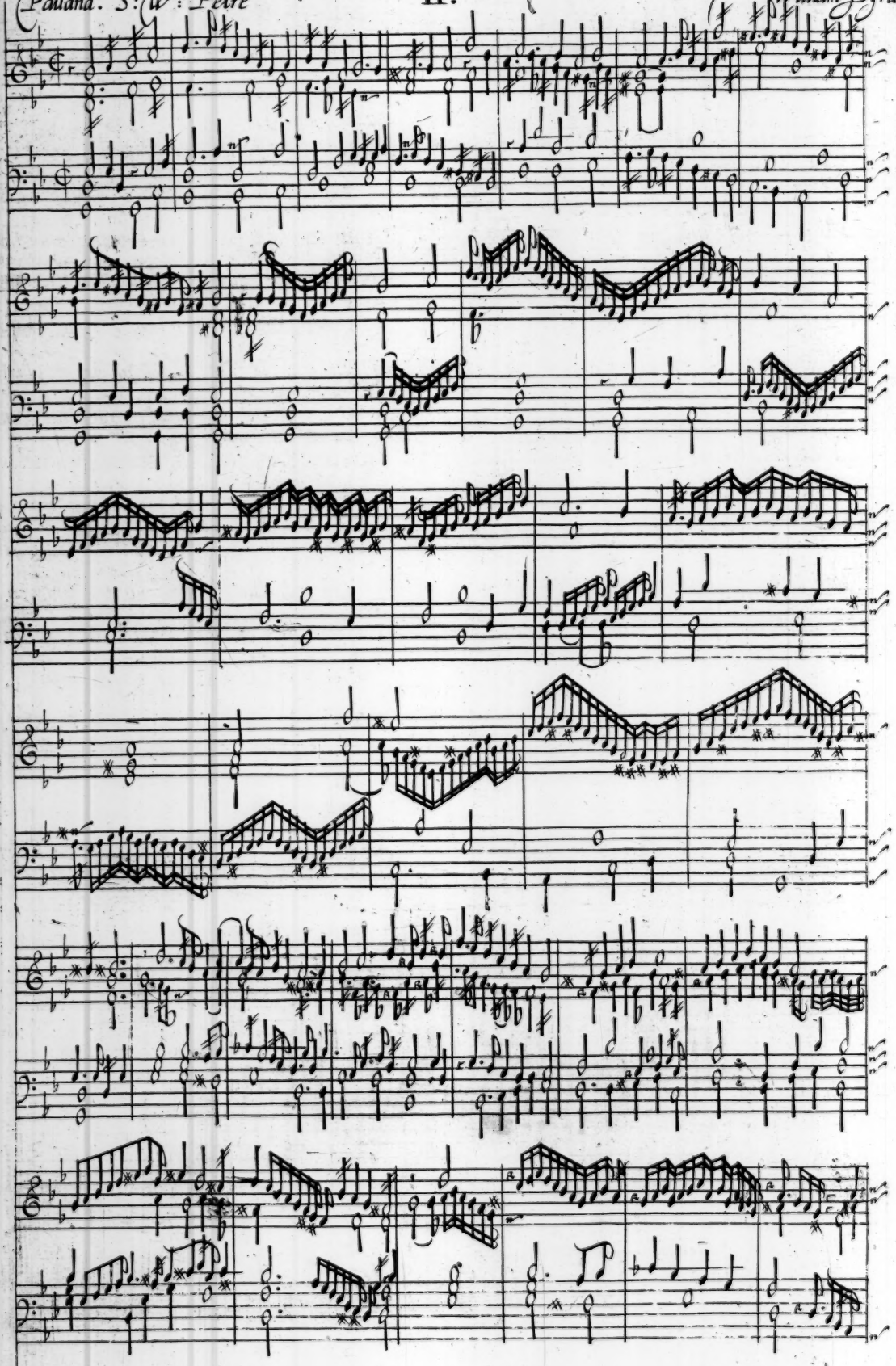
II.

William Byrde



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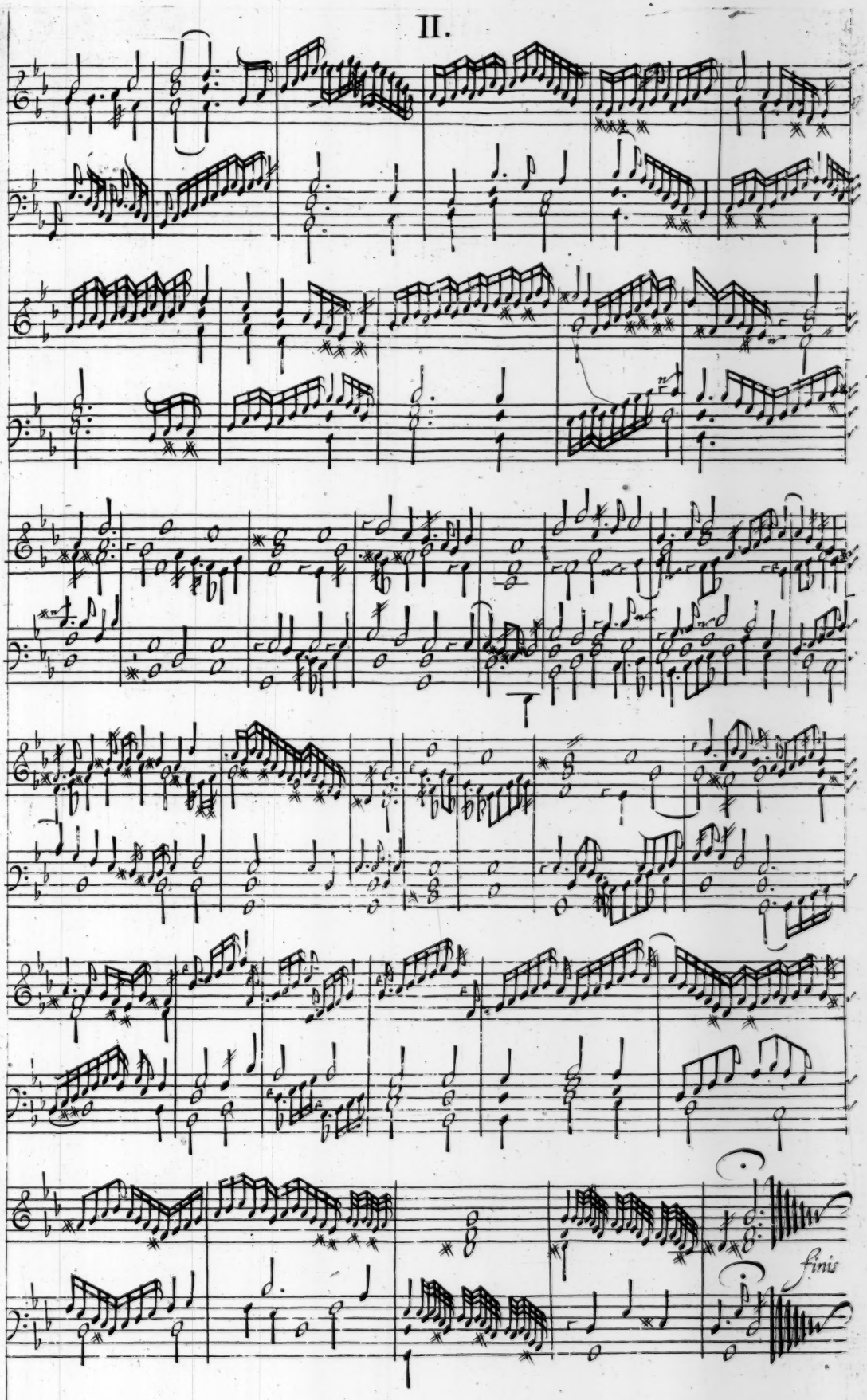
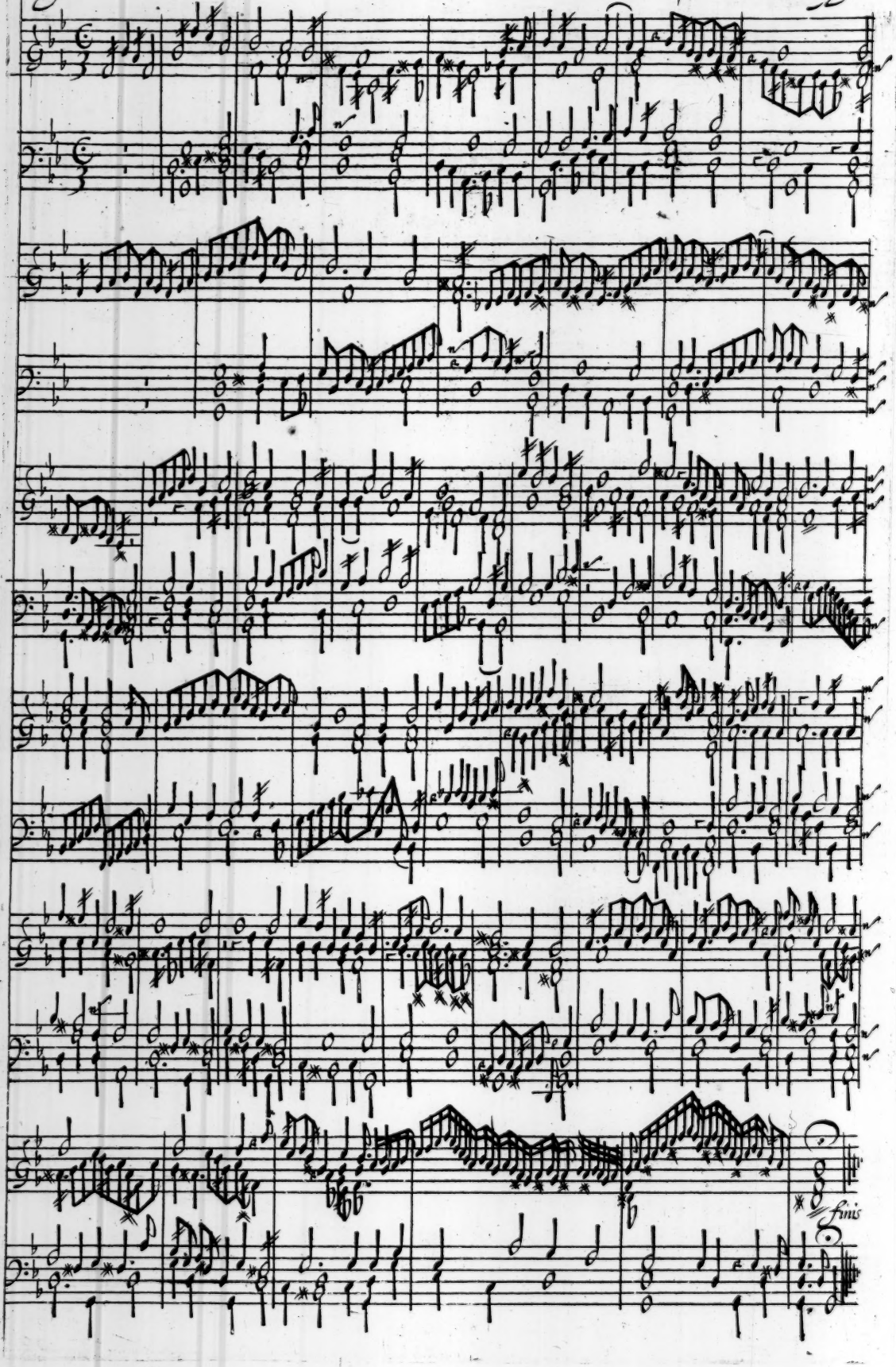
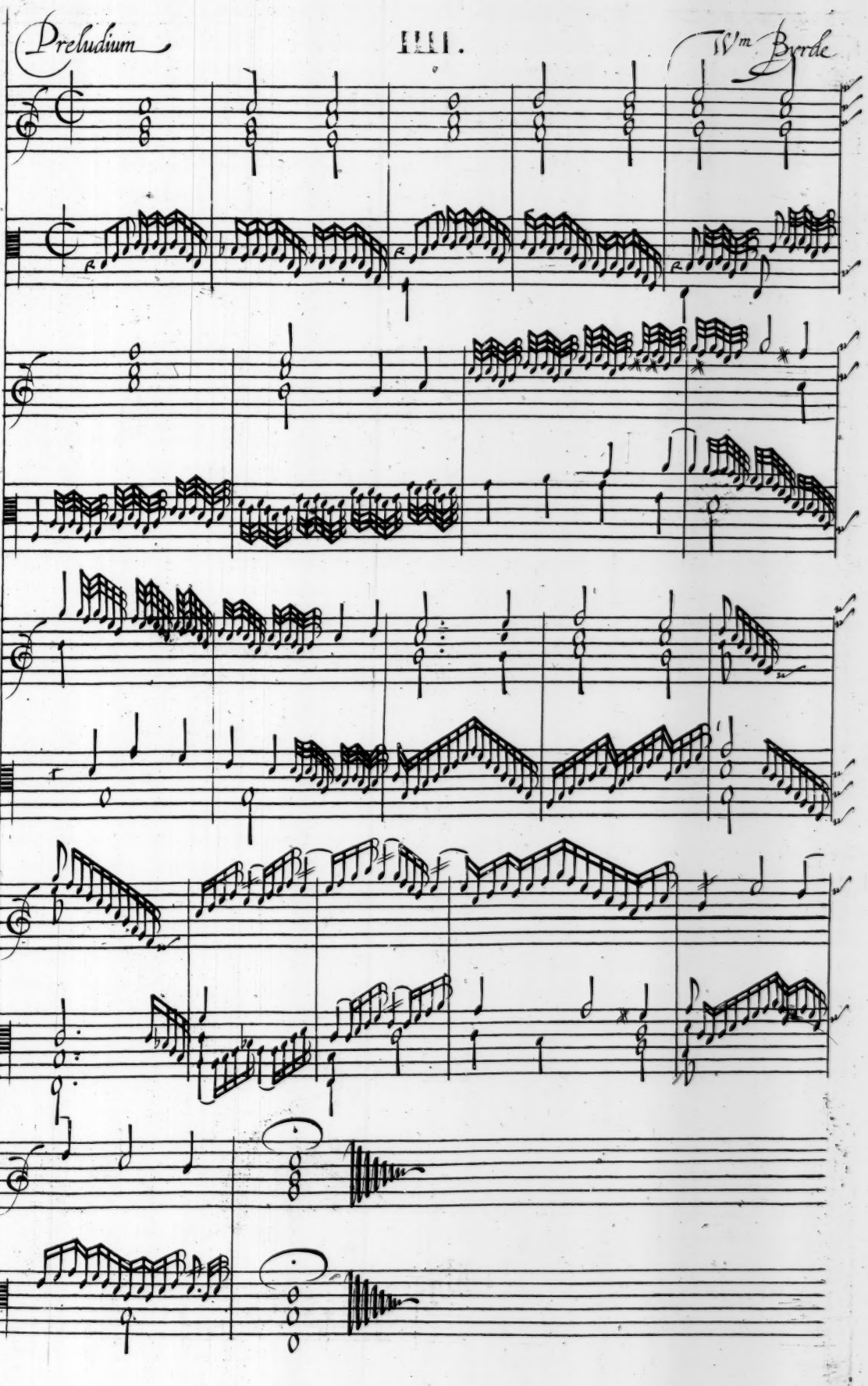


Galiardo. III. William Byrde

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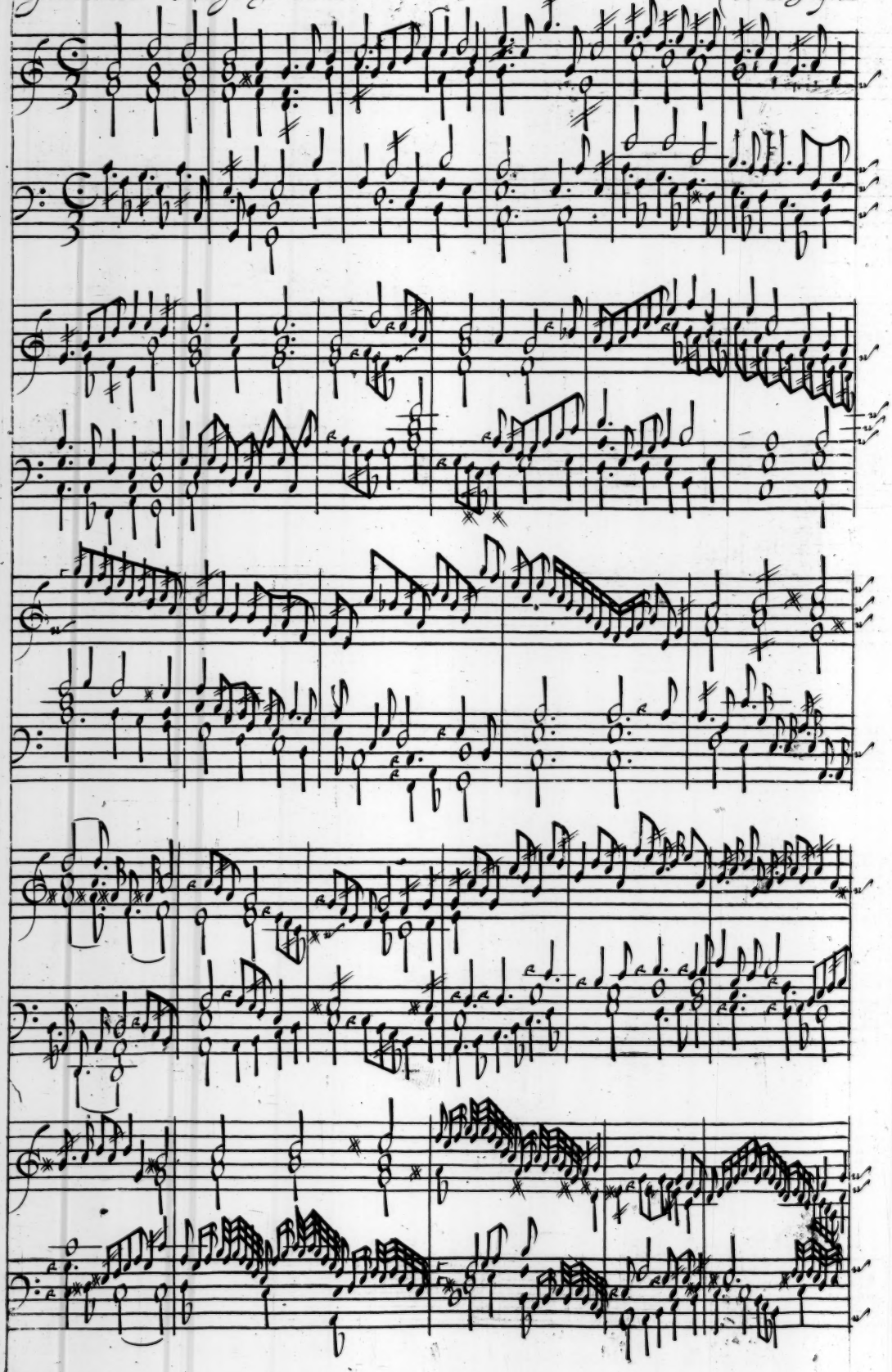

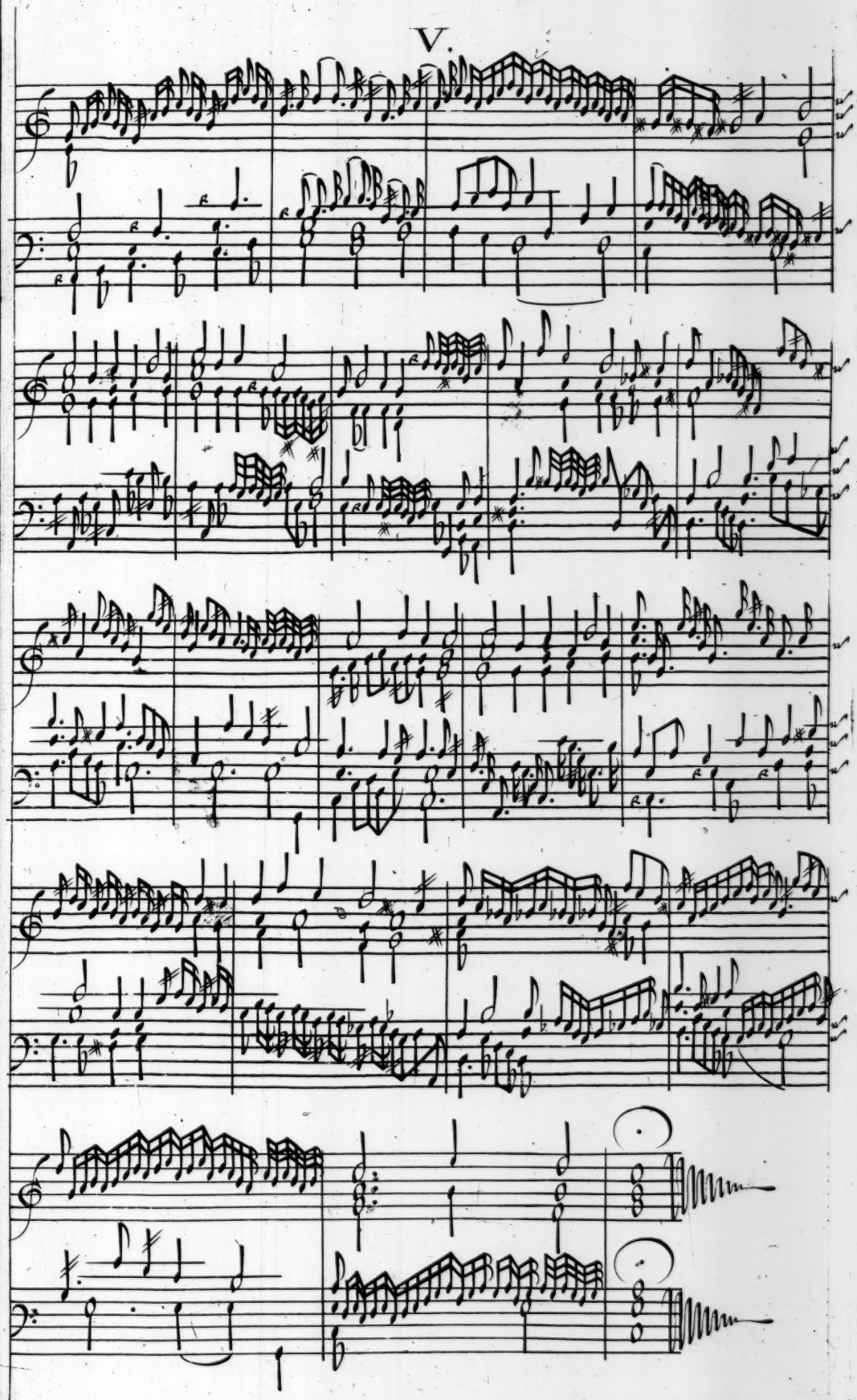
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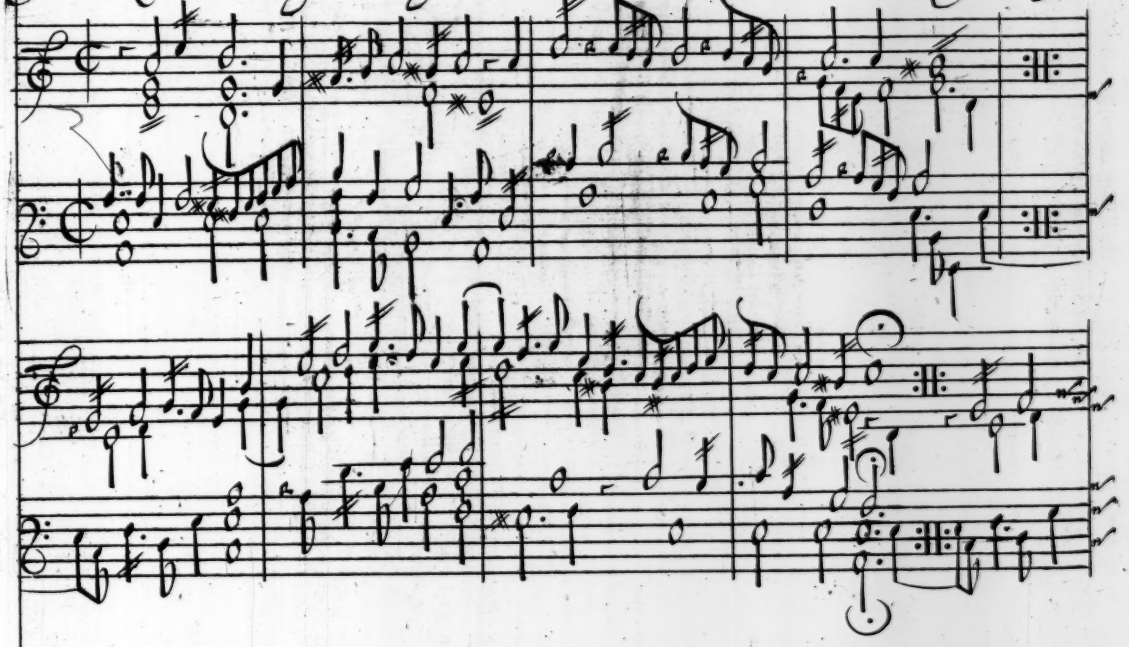
Pauana. The Earle of Salisbury. VI. Will: Byrde



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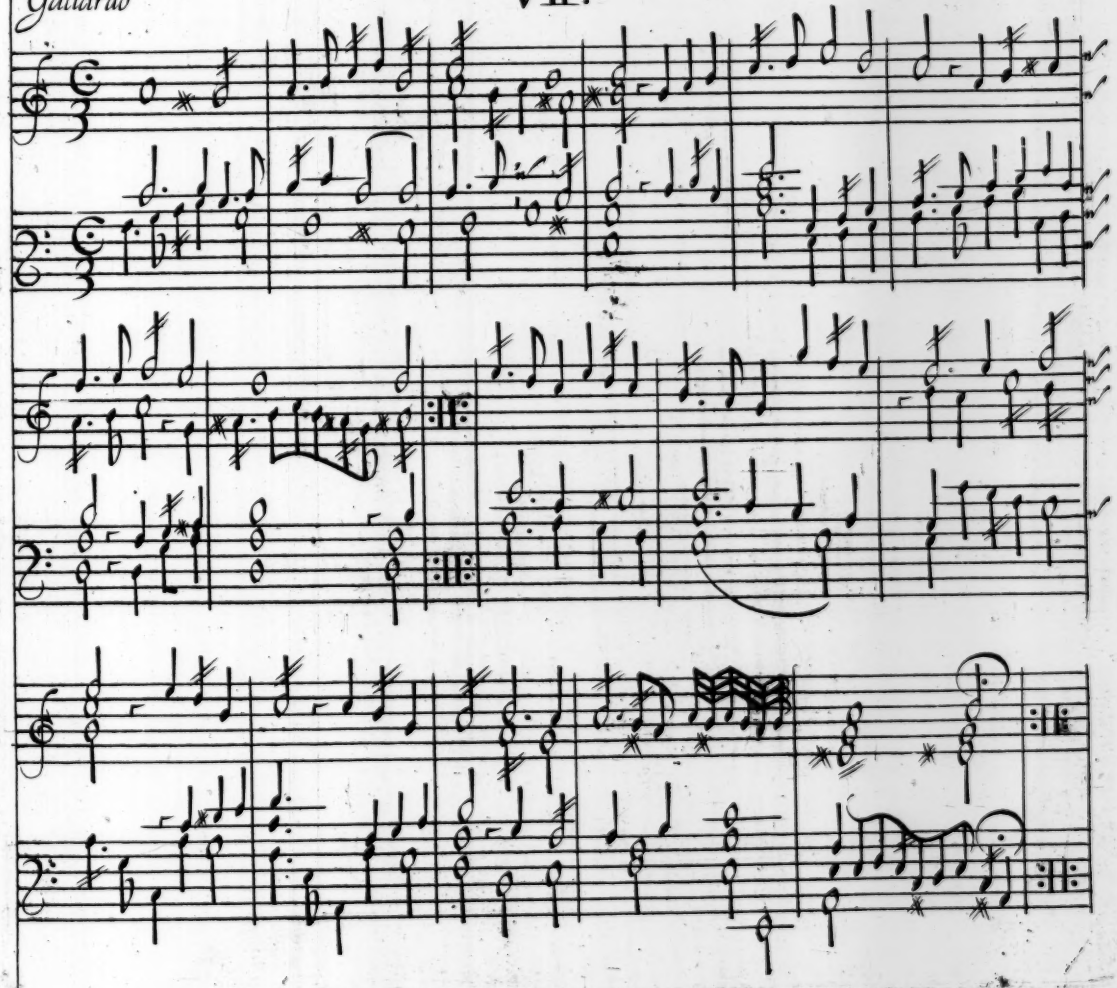

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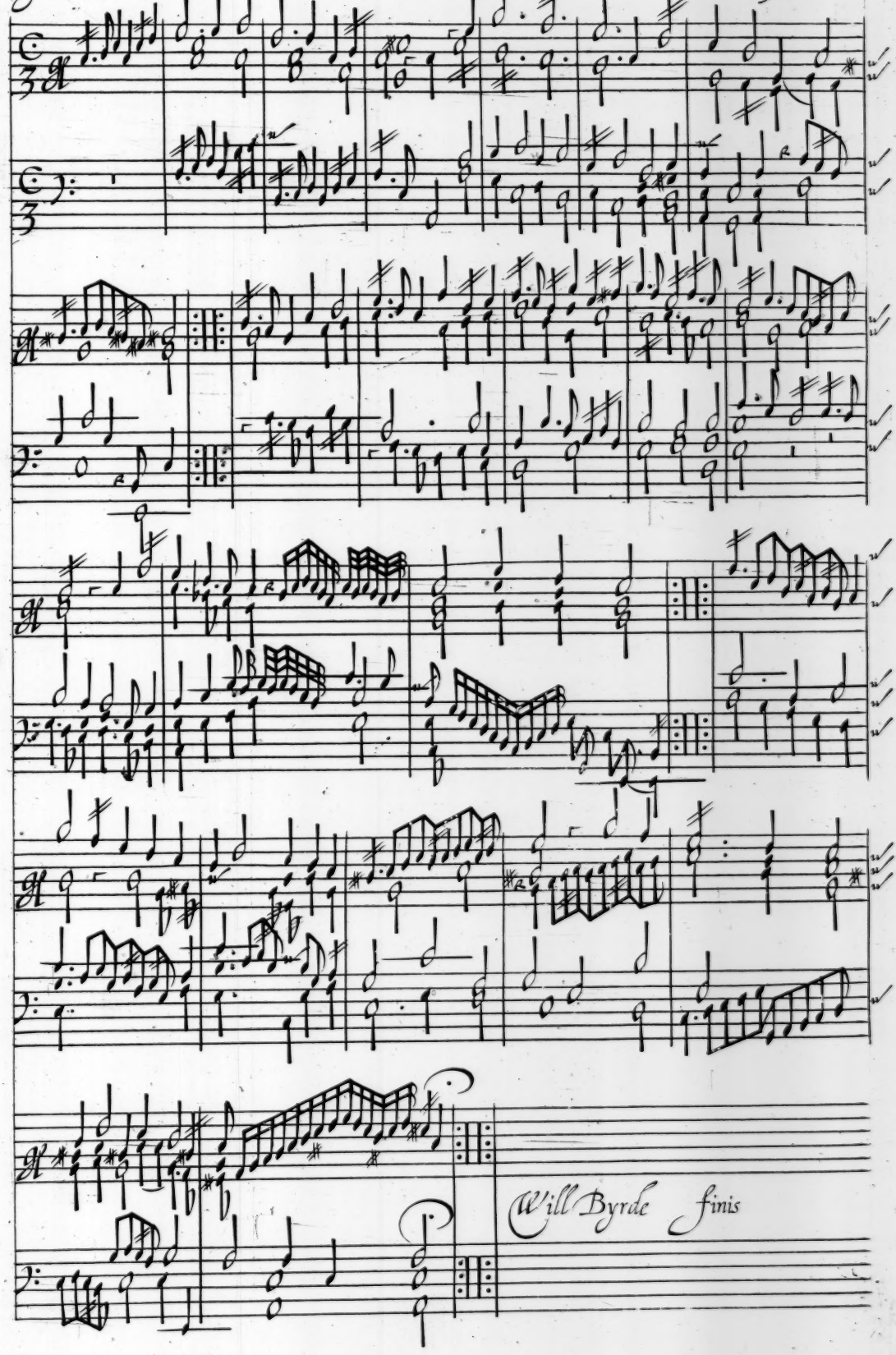

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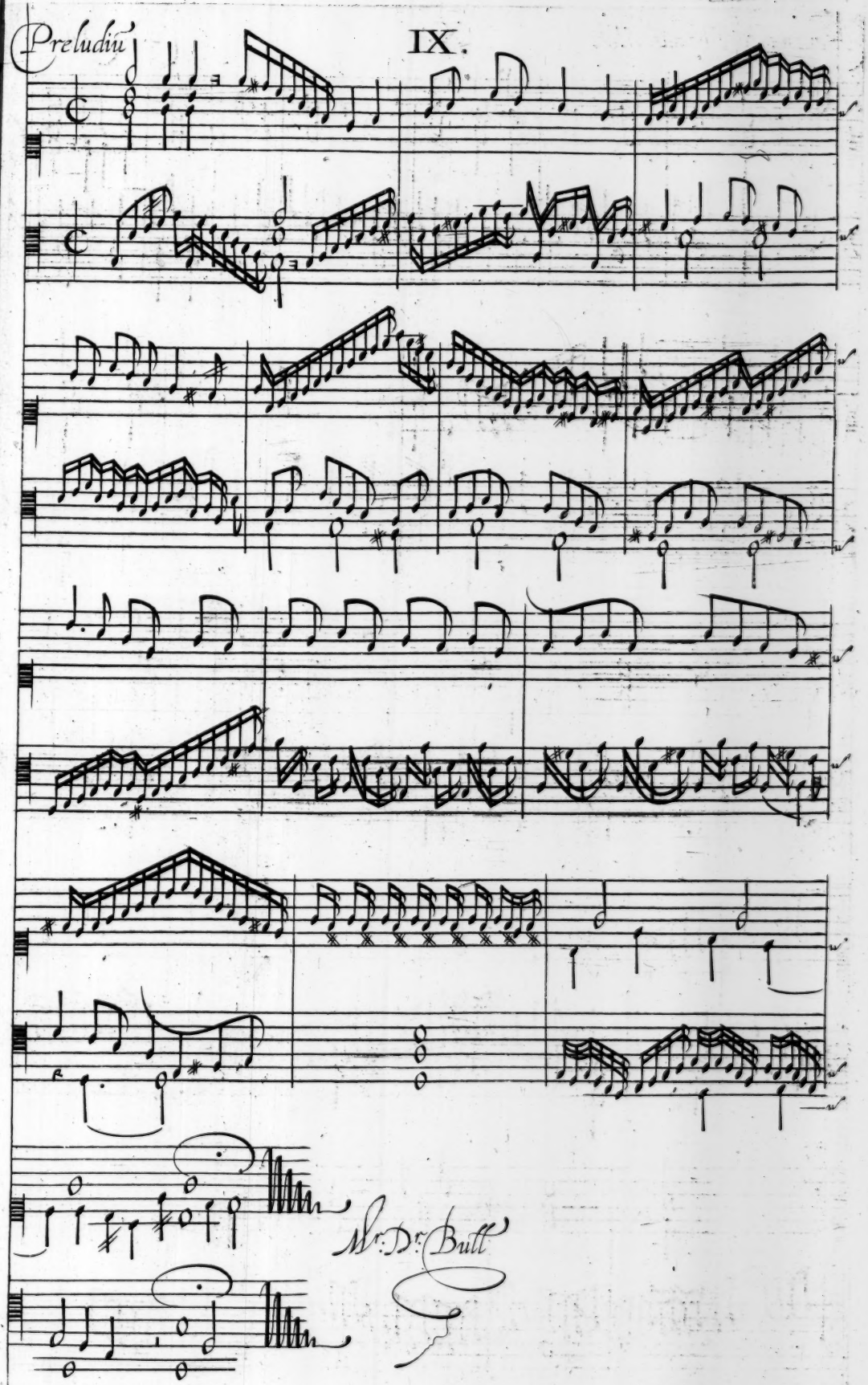

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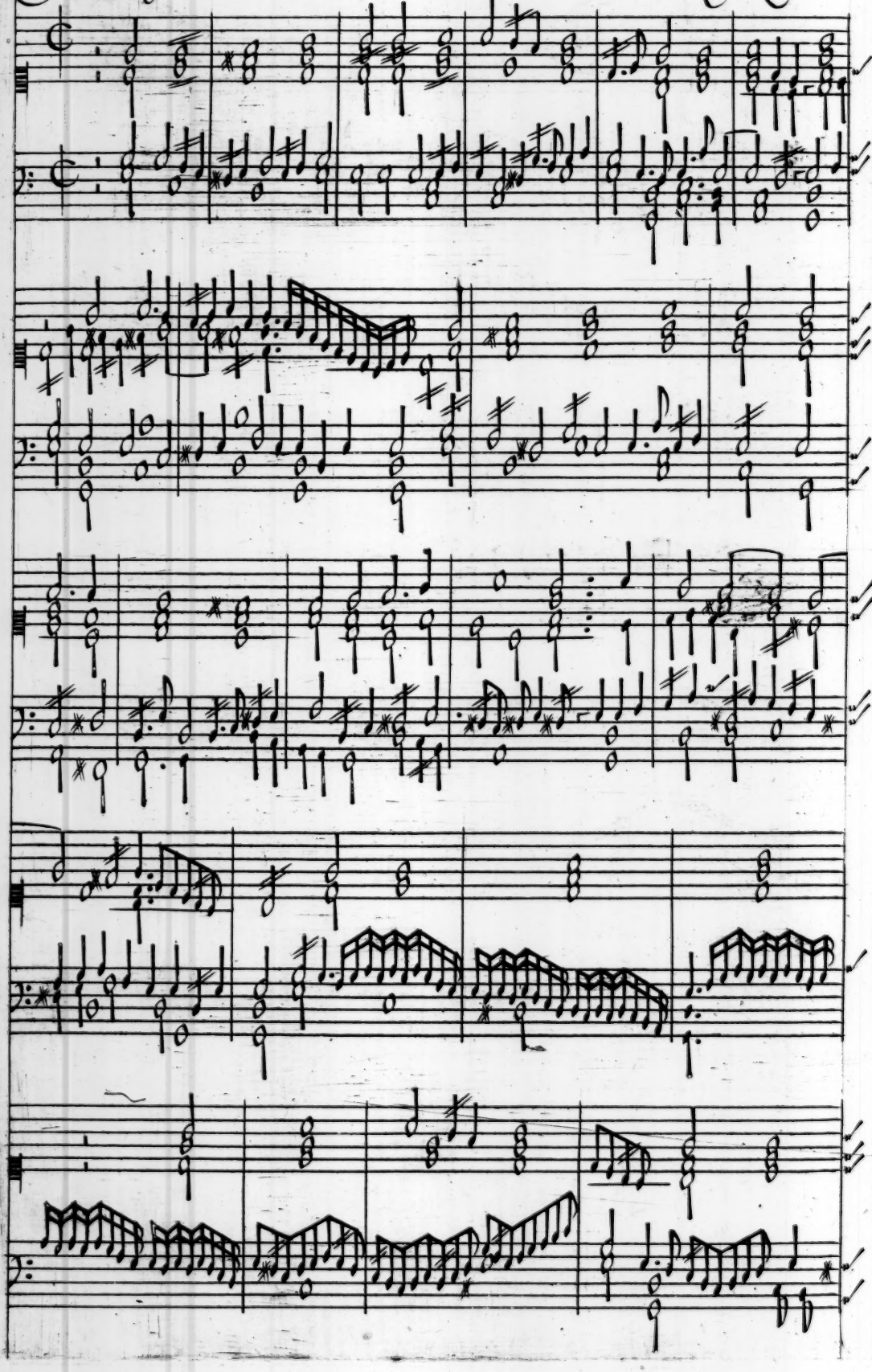

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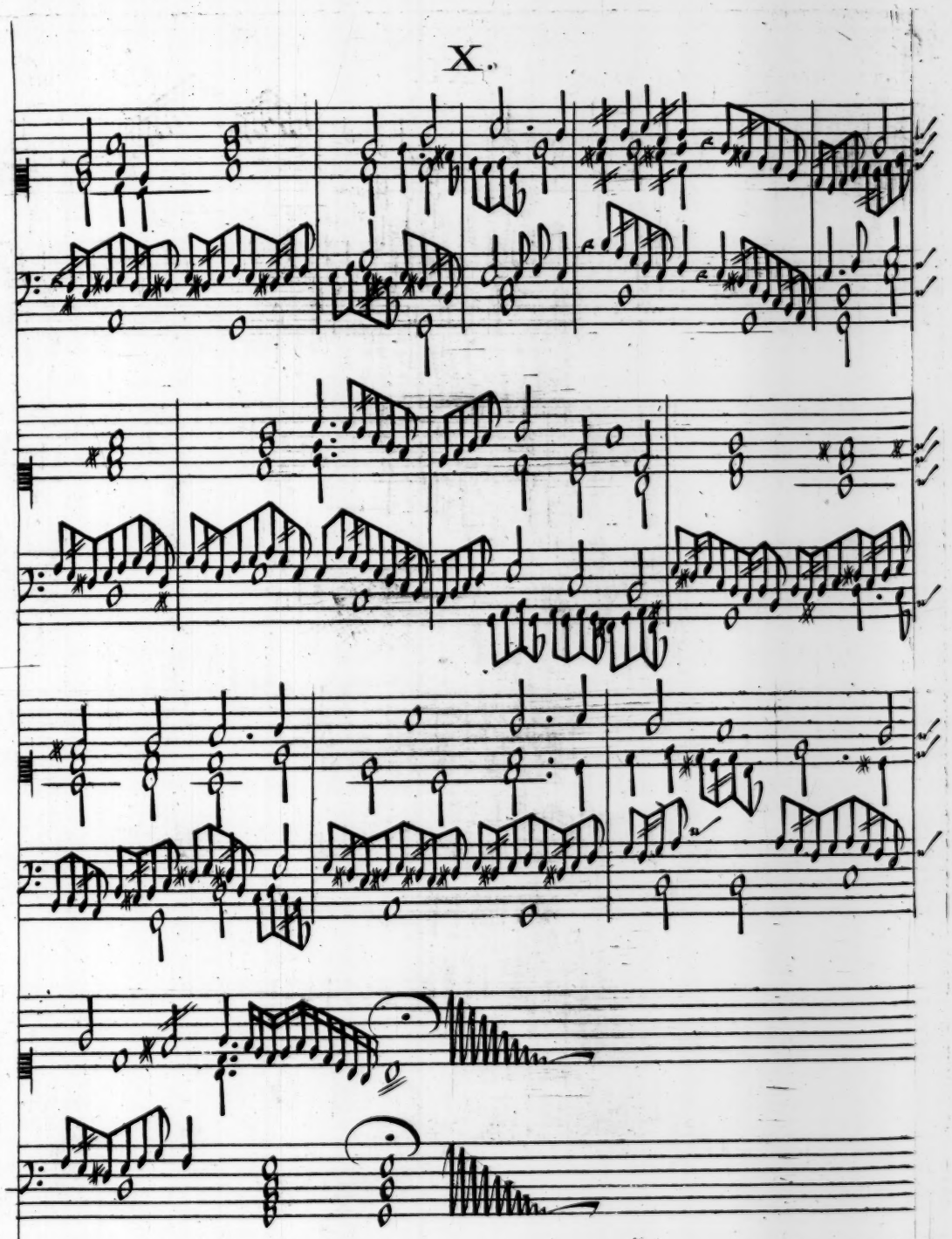

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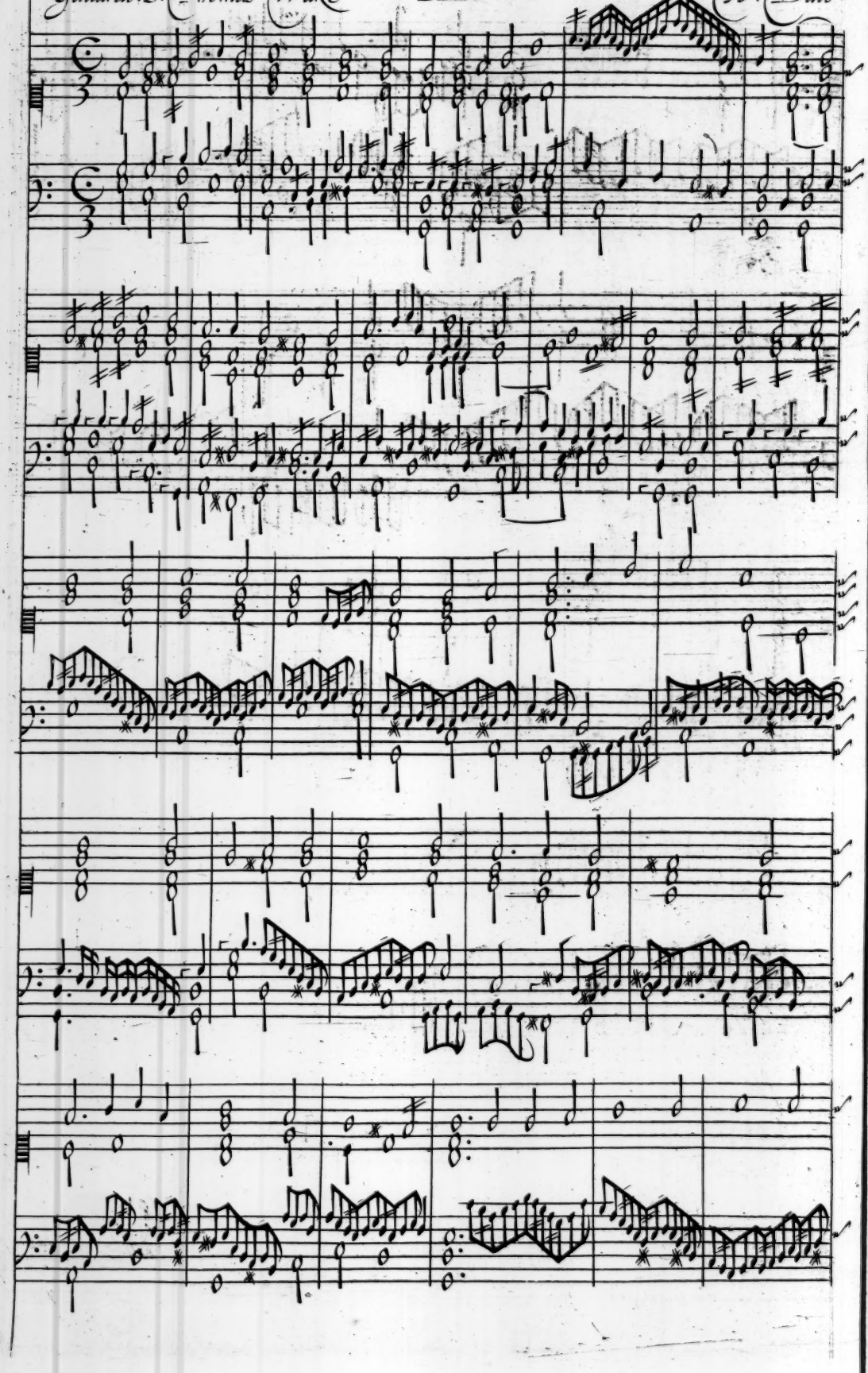

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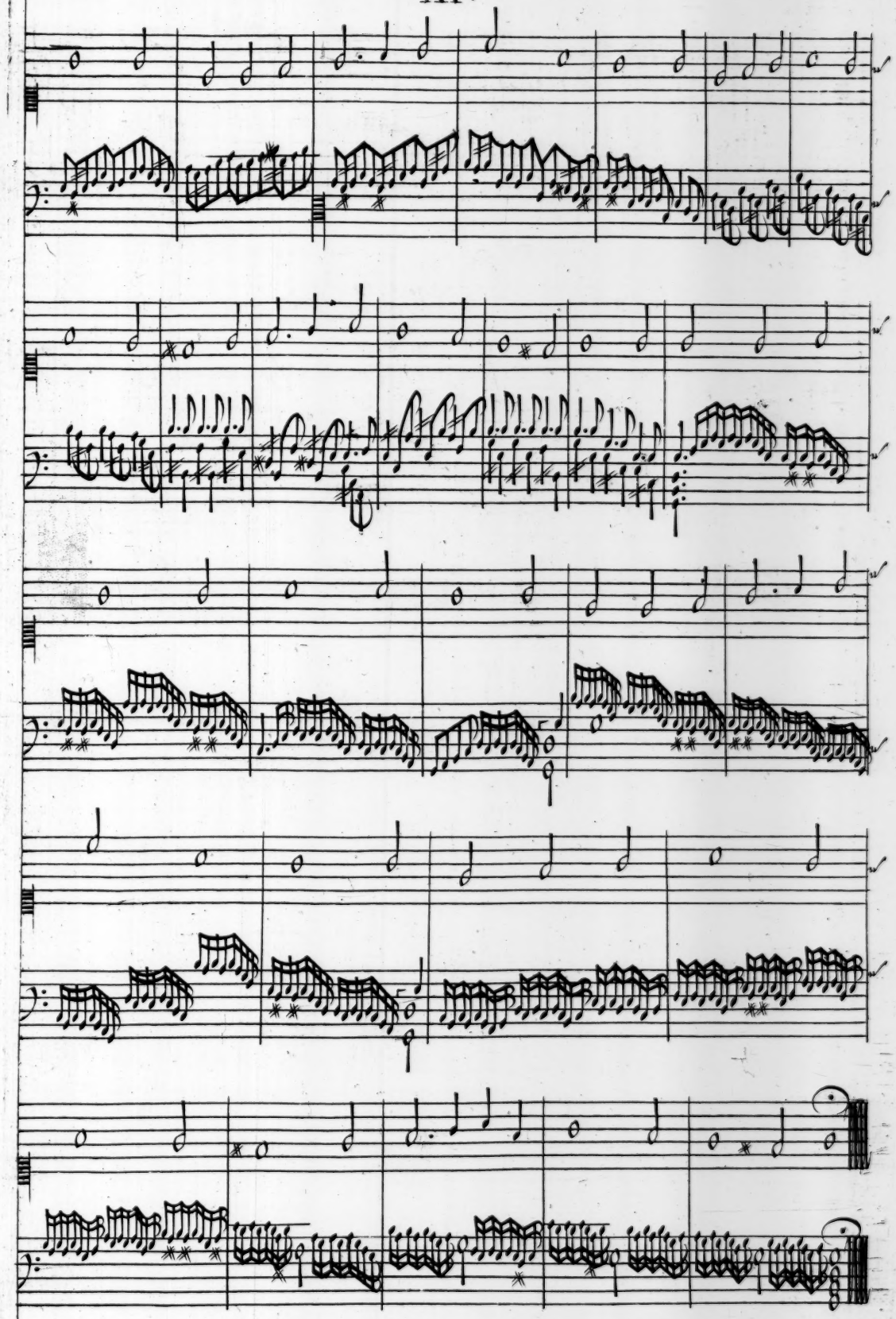

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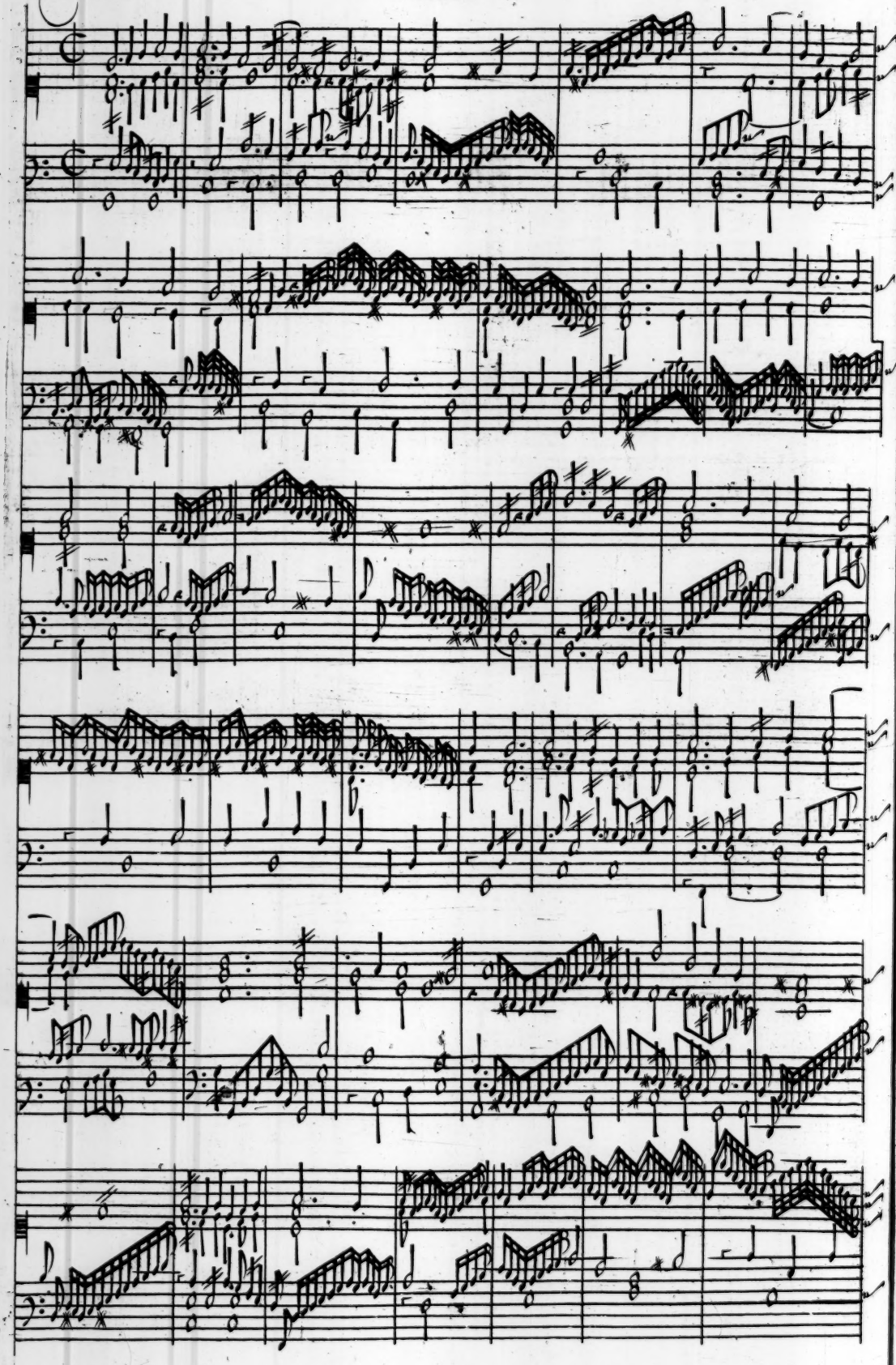

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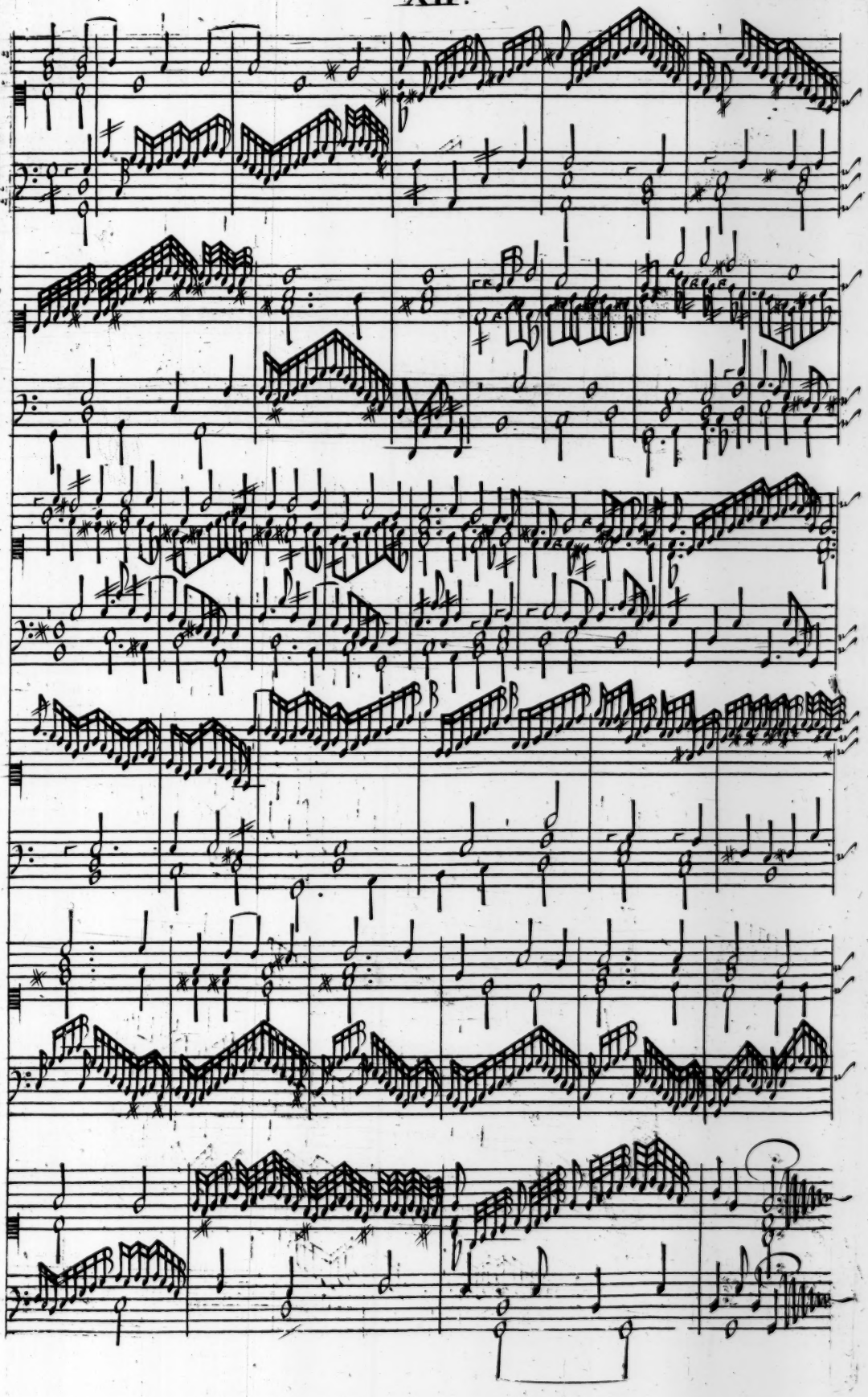

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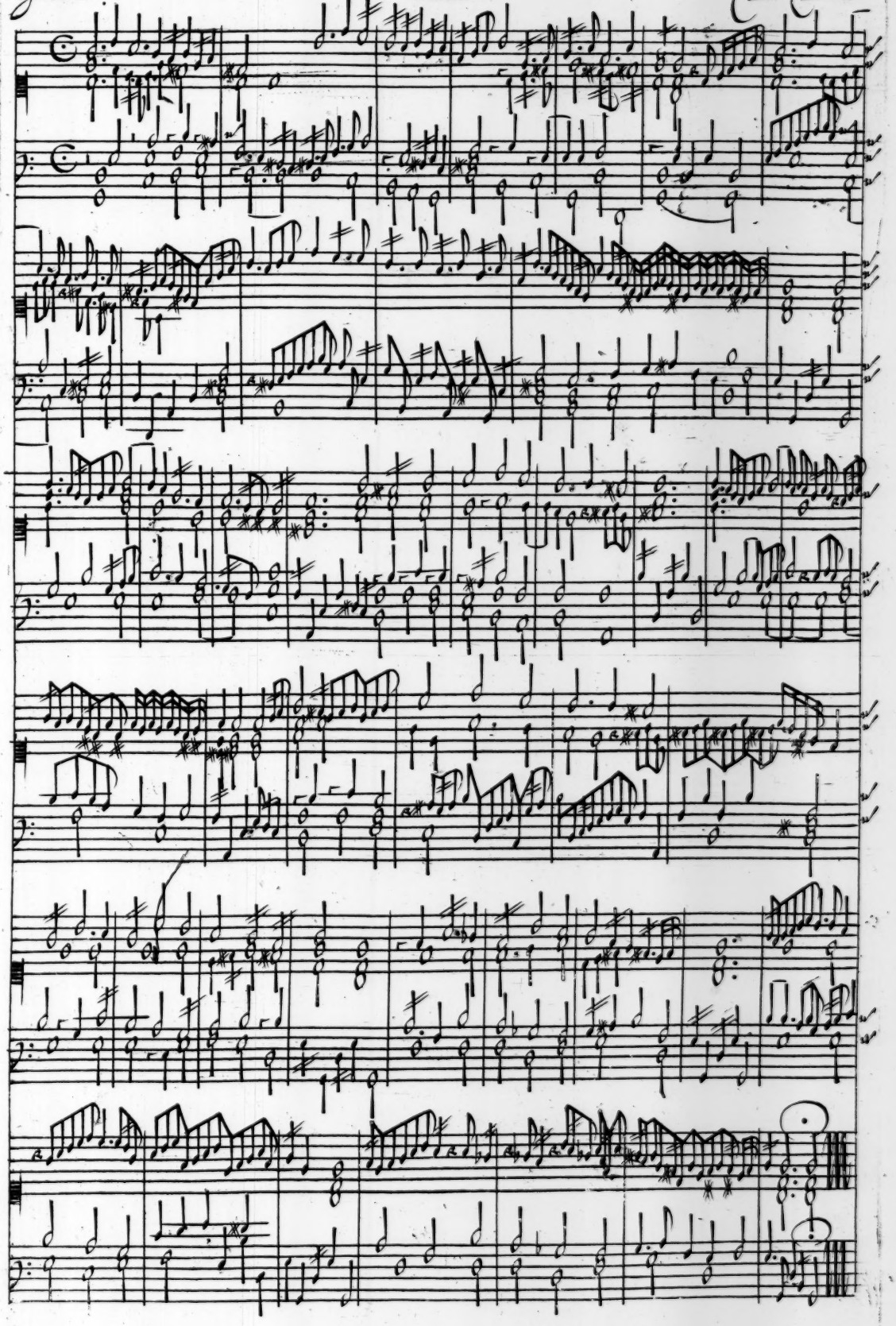
XIII.

Dr. Bull



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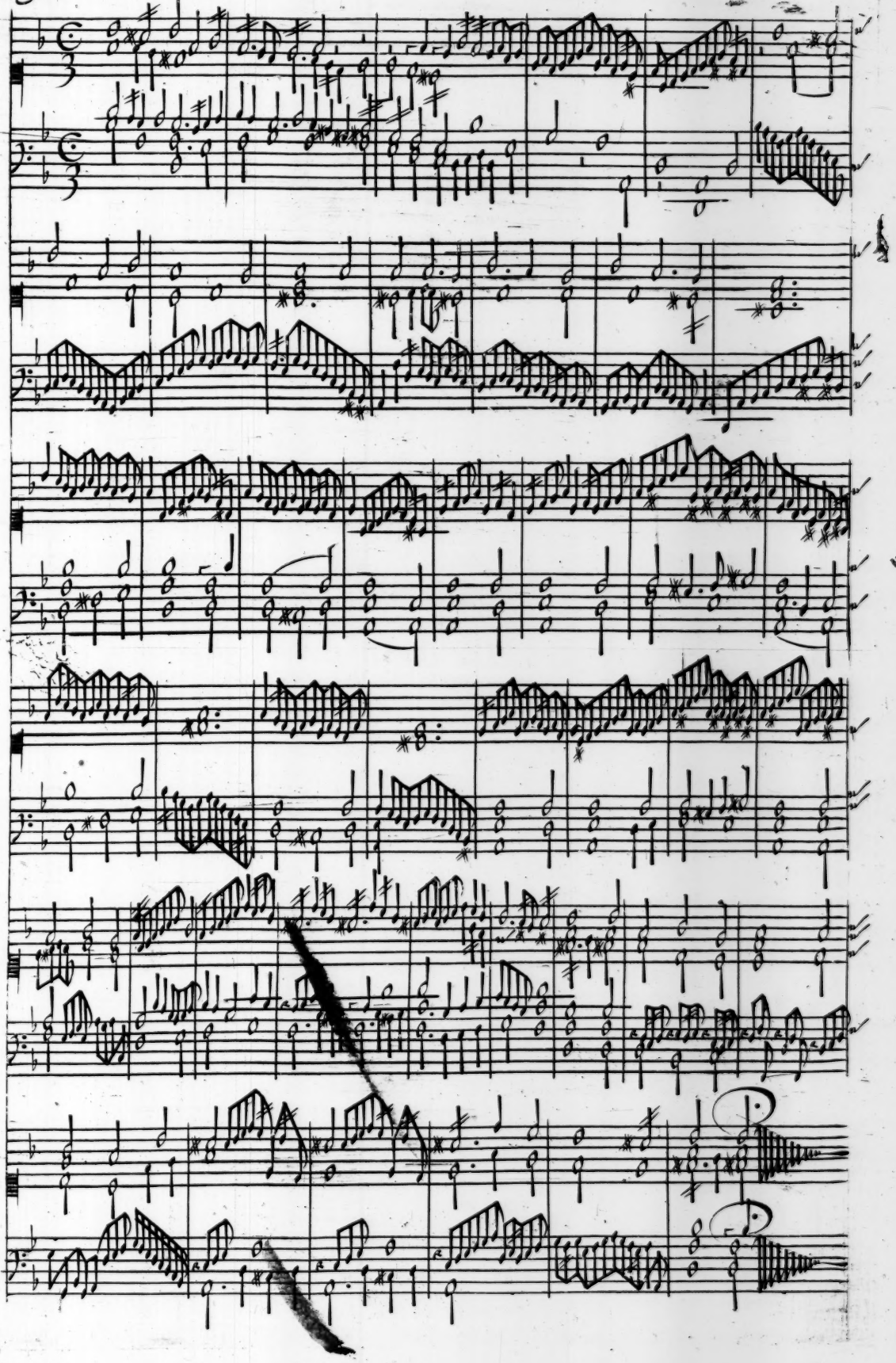

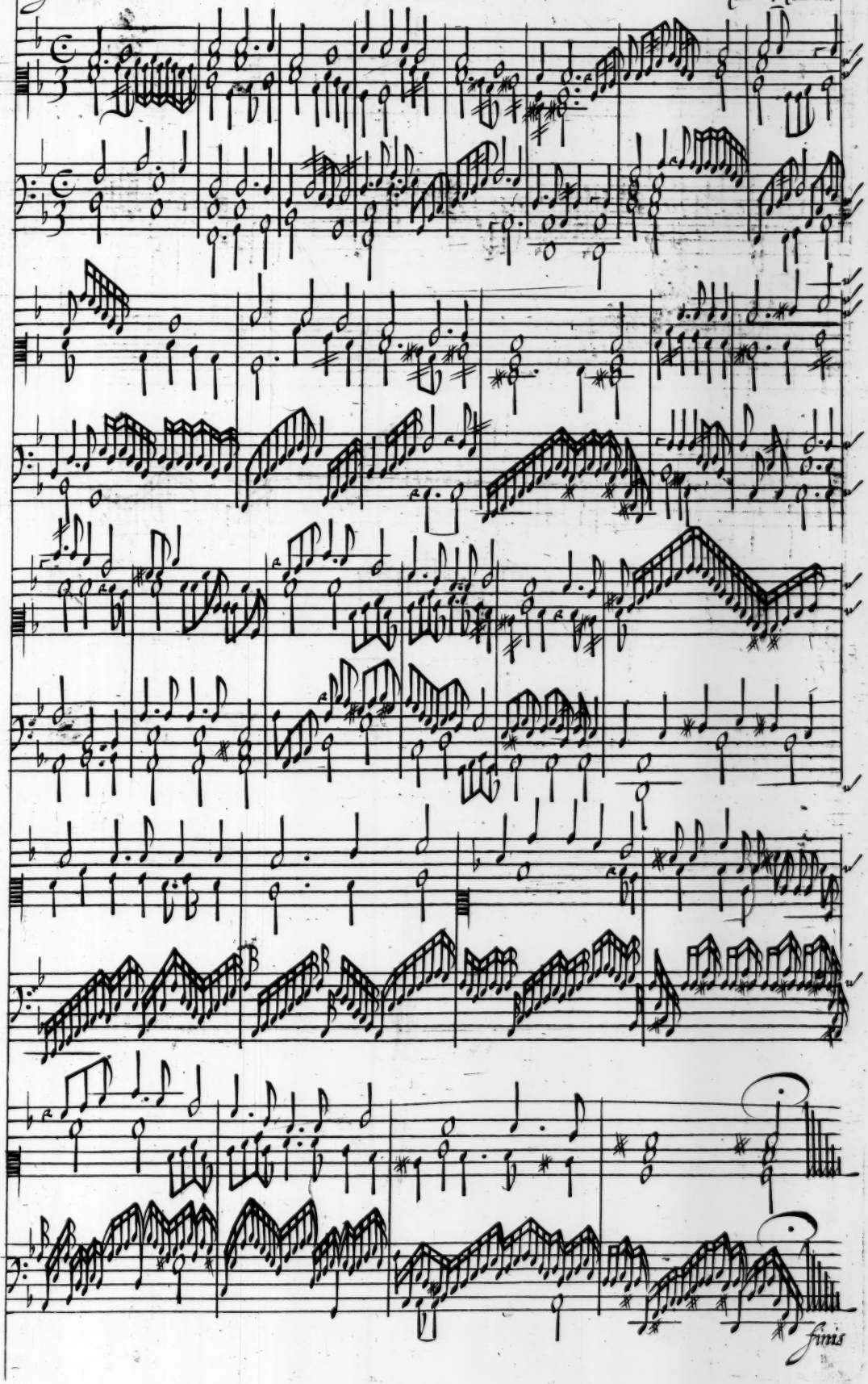
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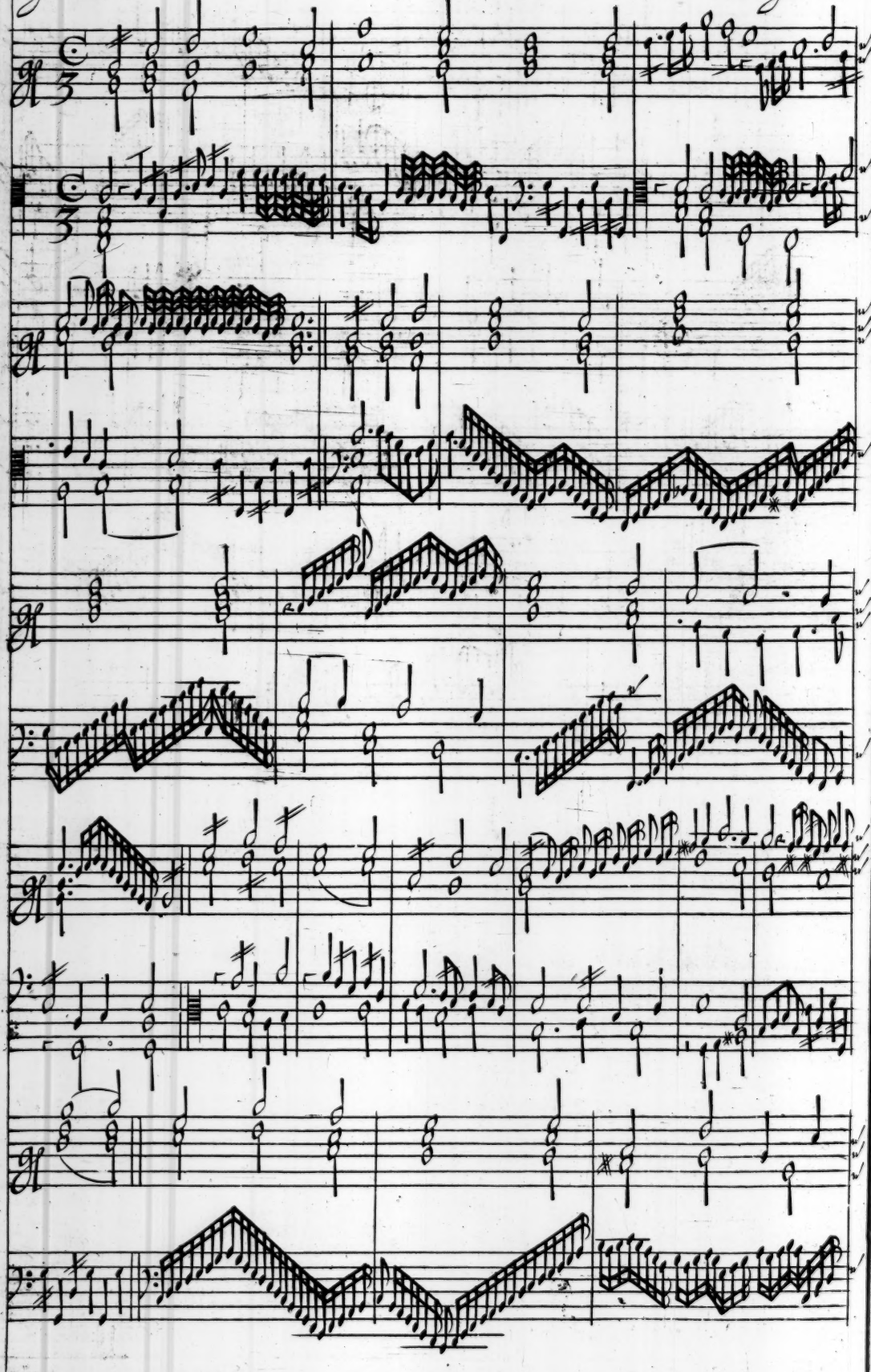
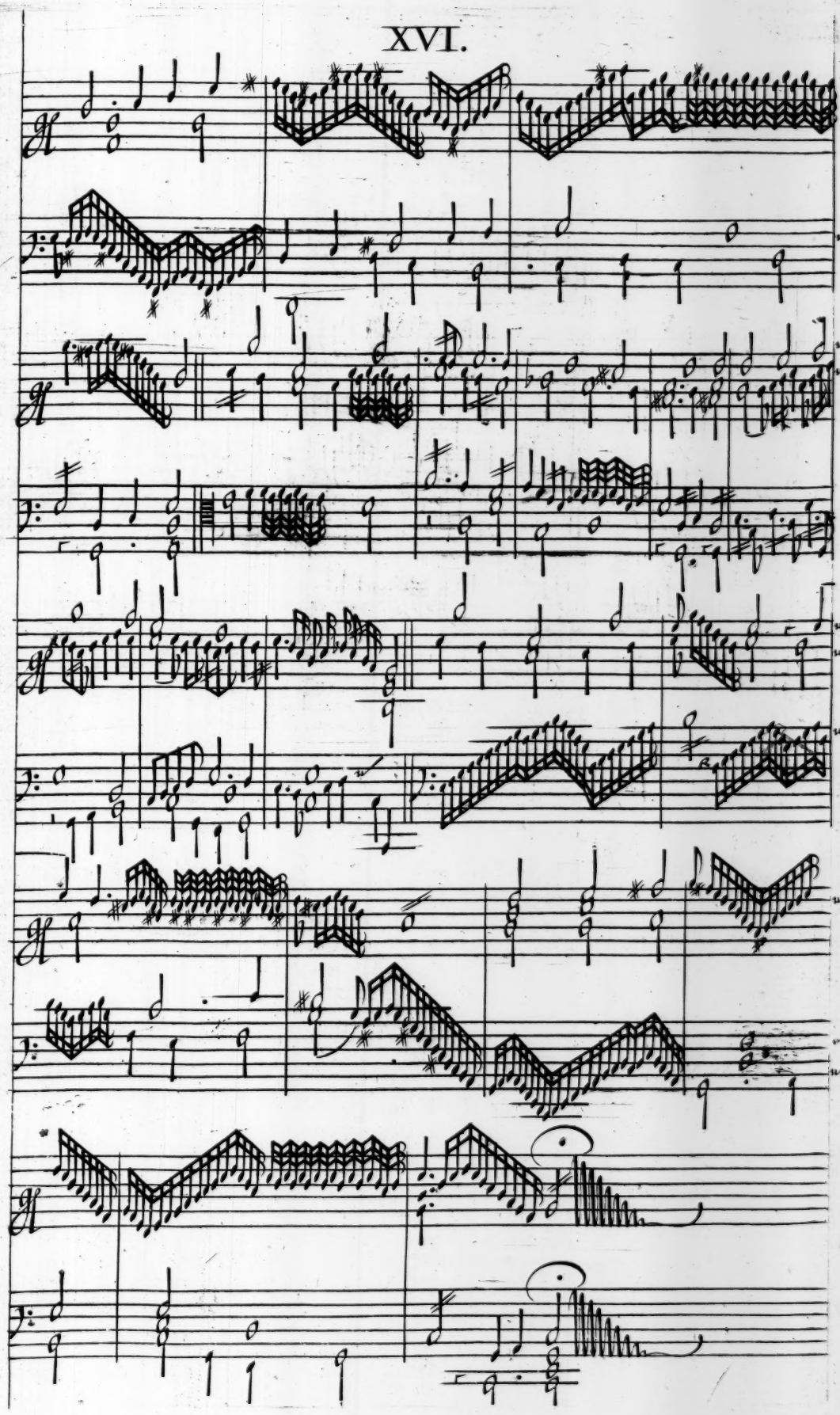
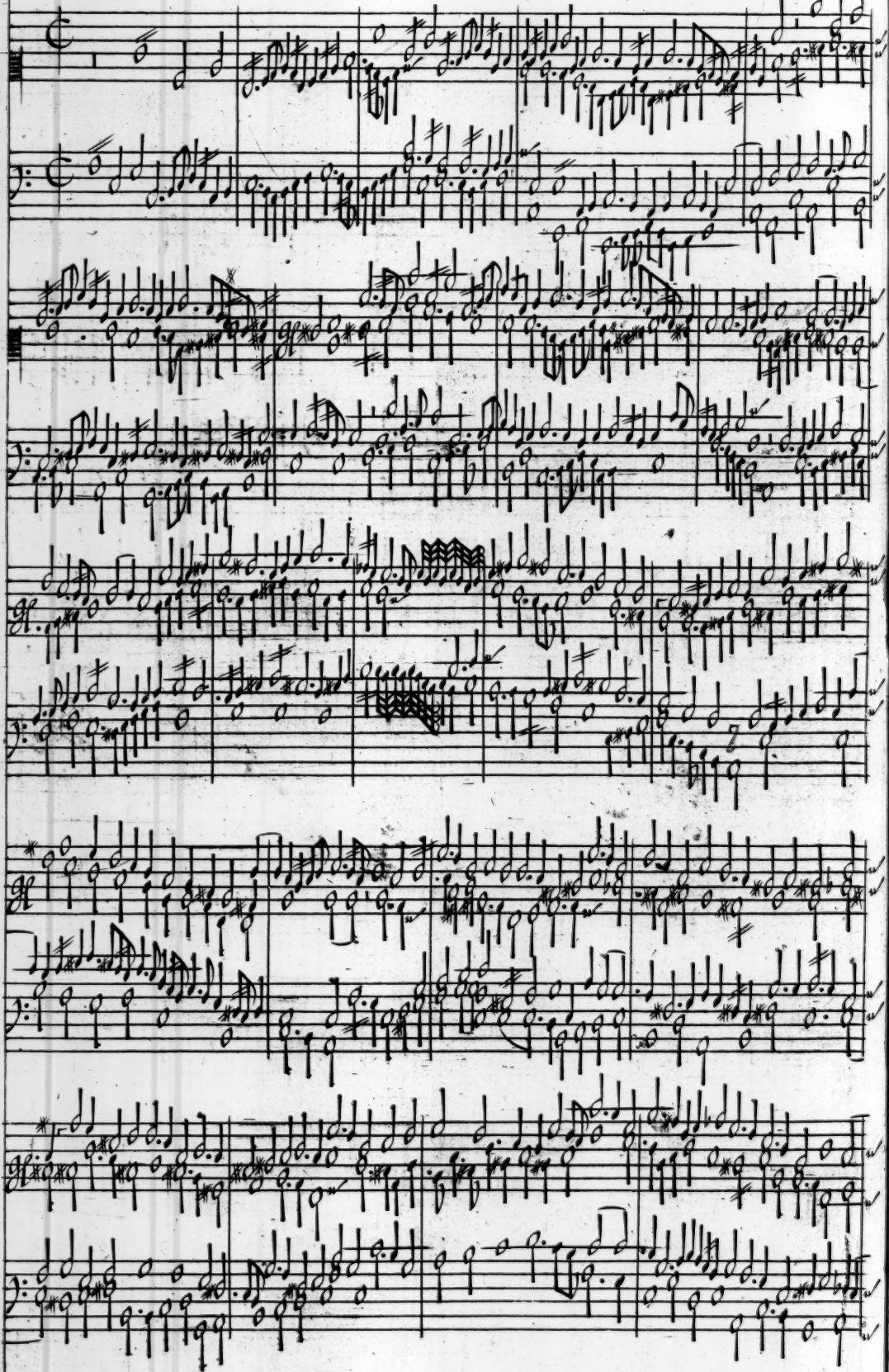
Galiardo XVI. Orlando Gibbons







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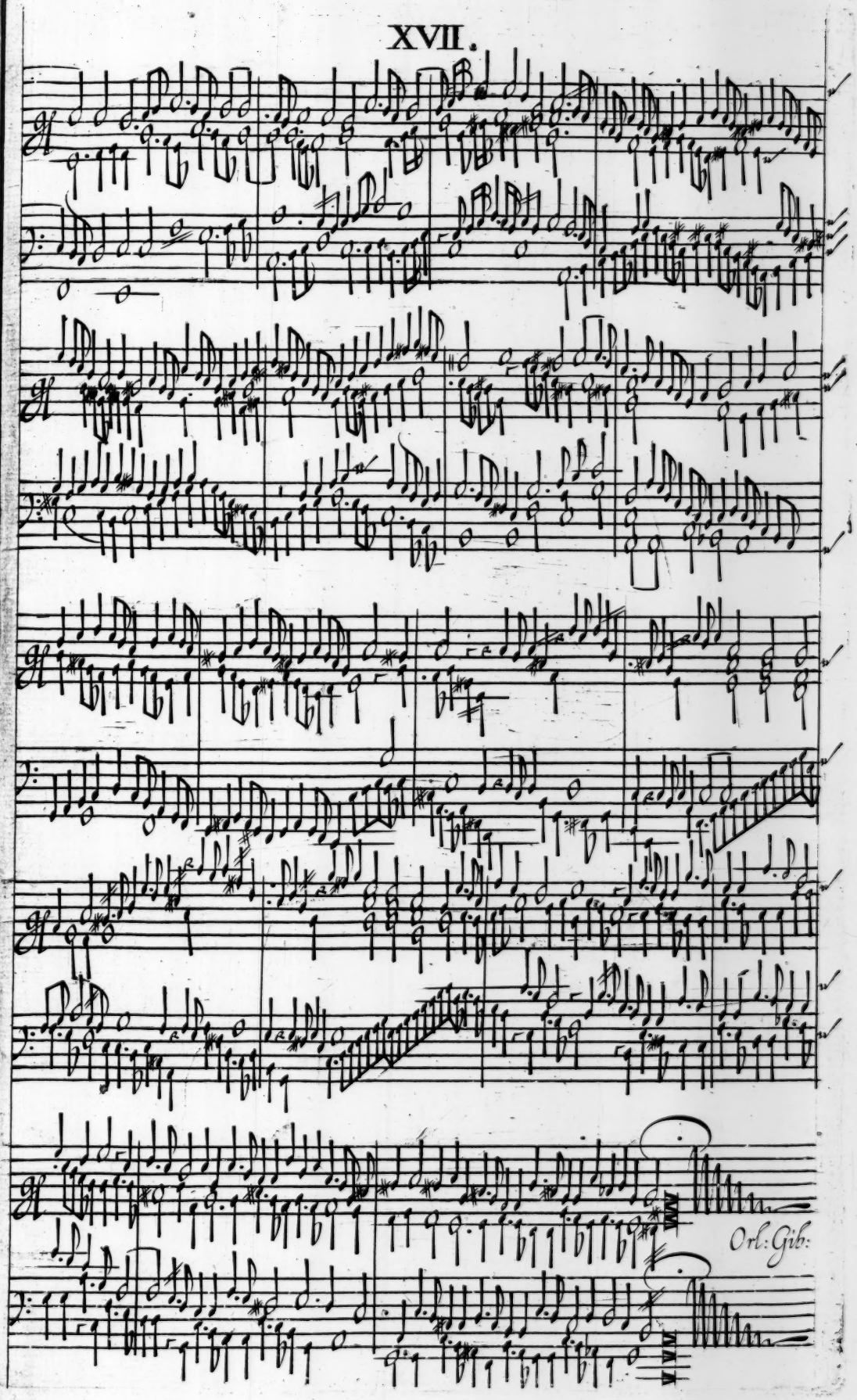
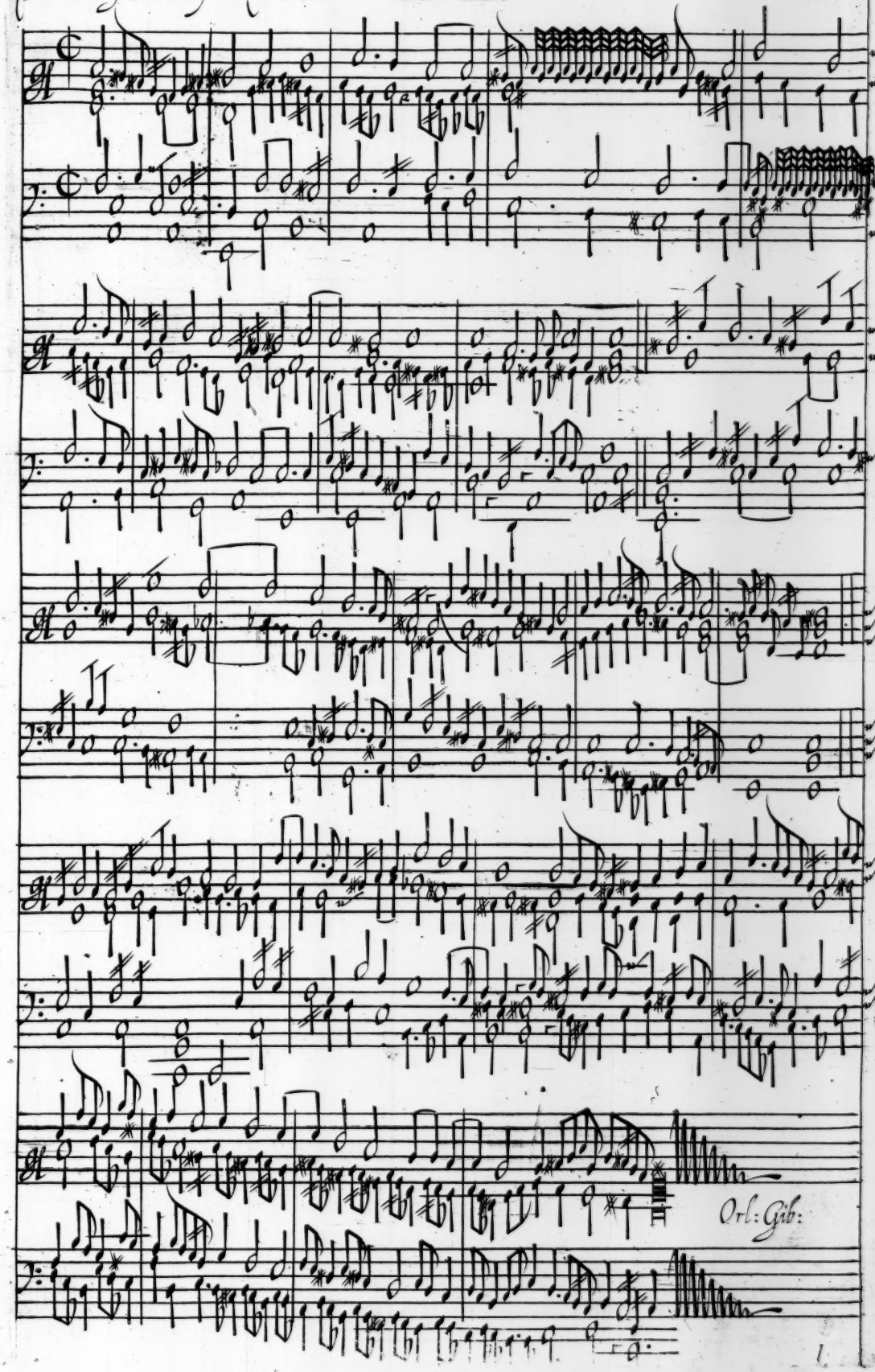


The lord of Salisbury his Pauin

XVIII.



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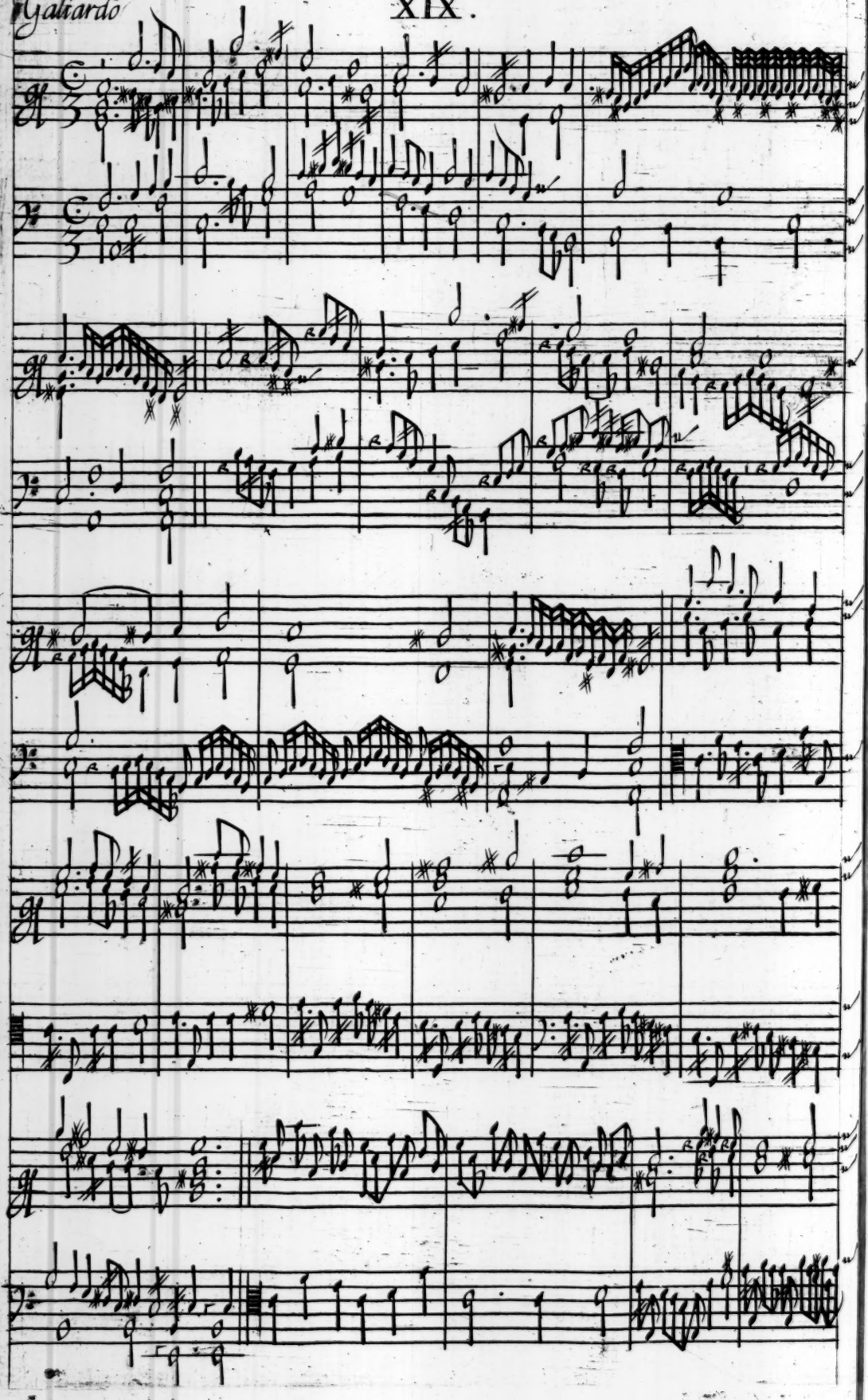

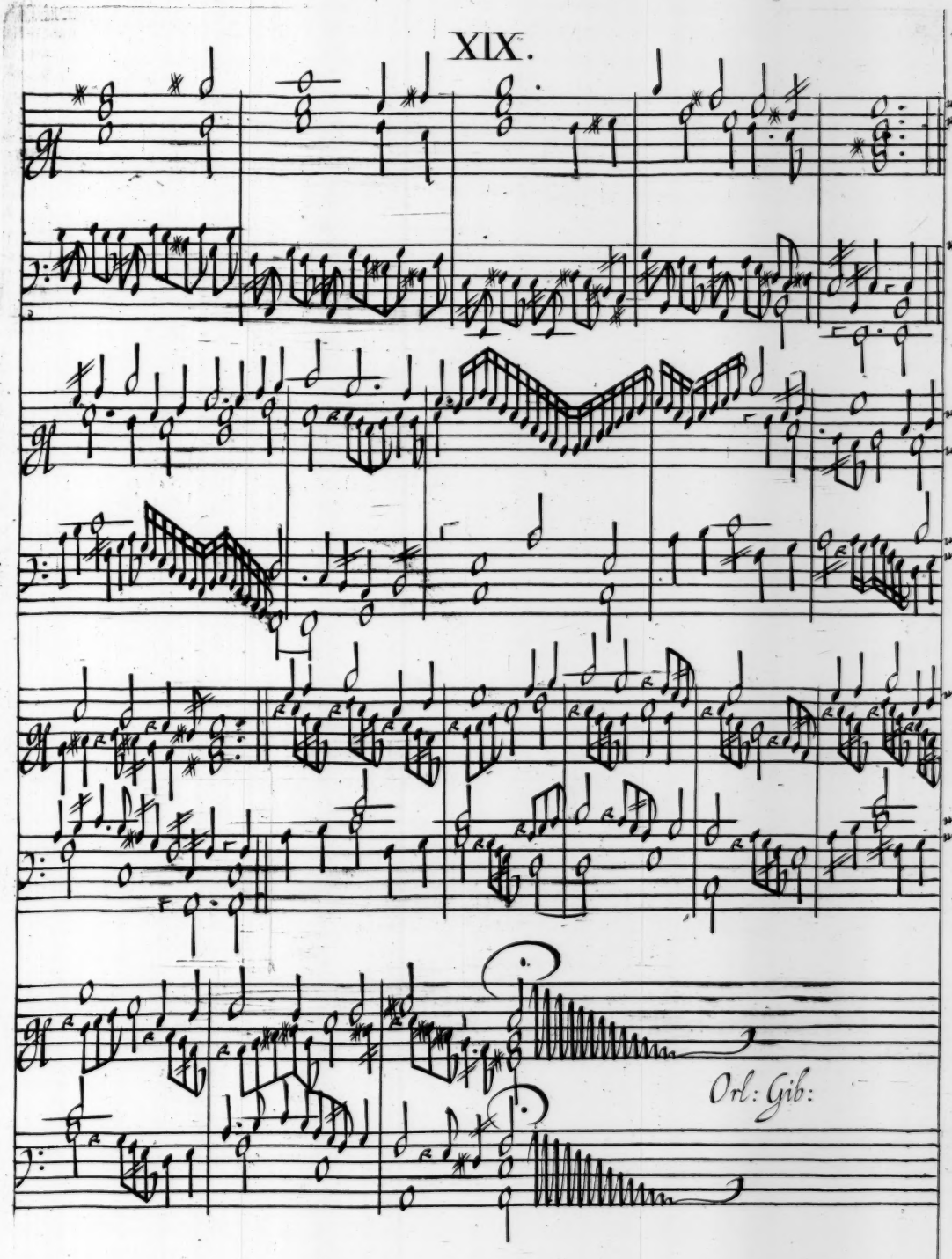
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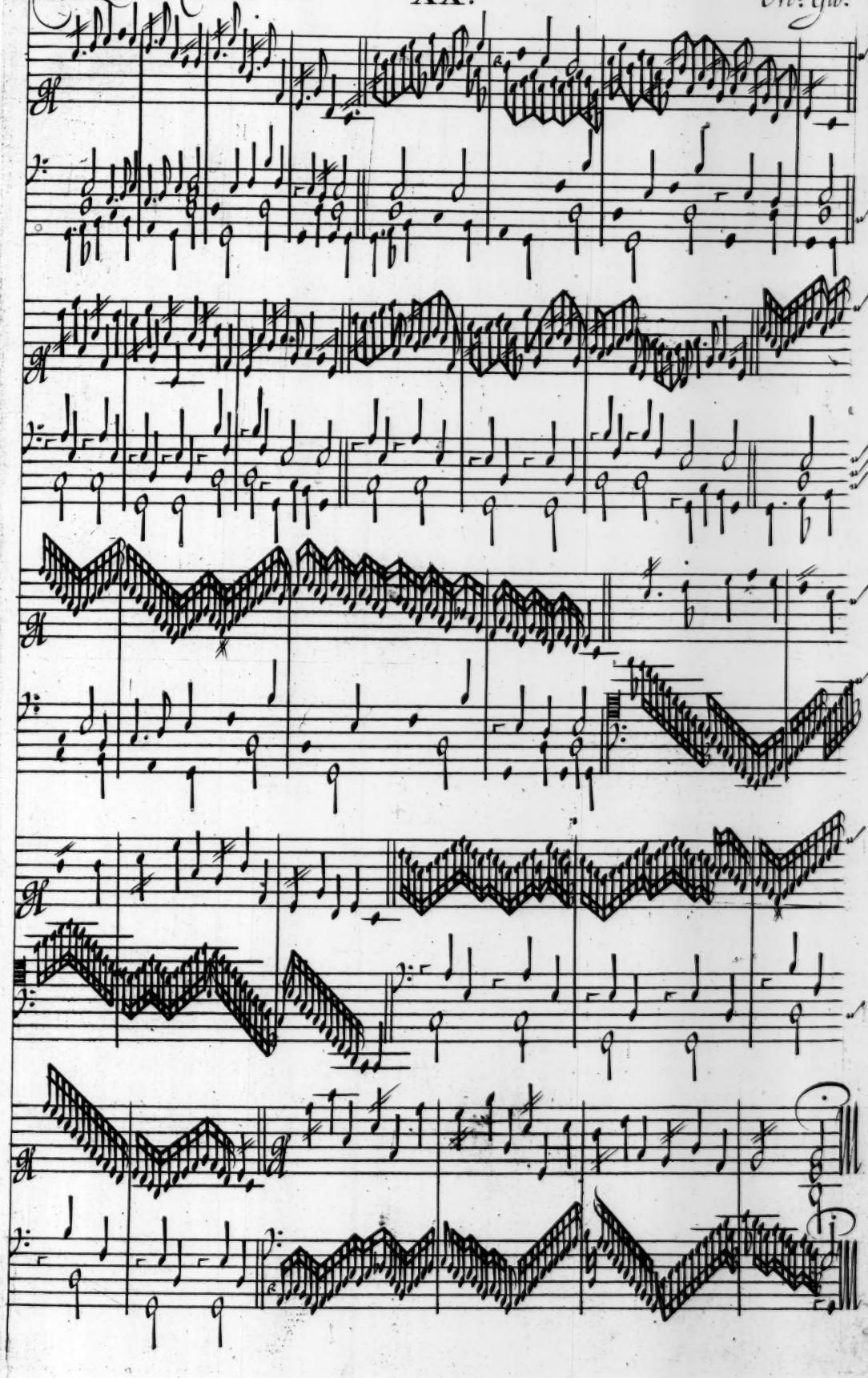
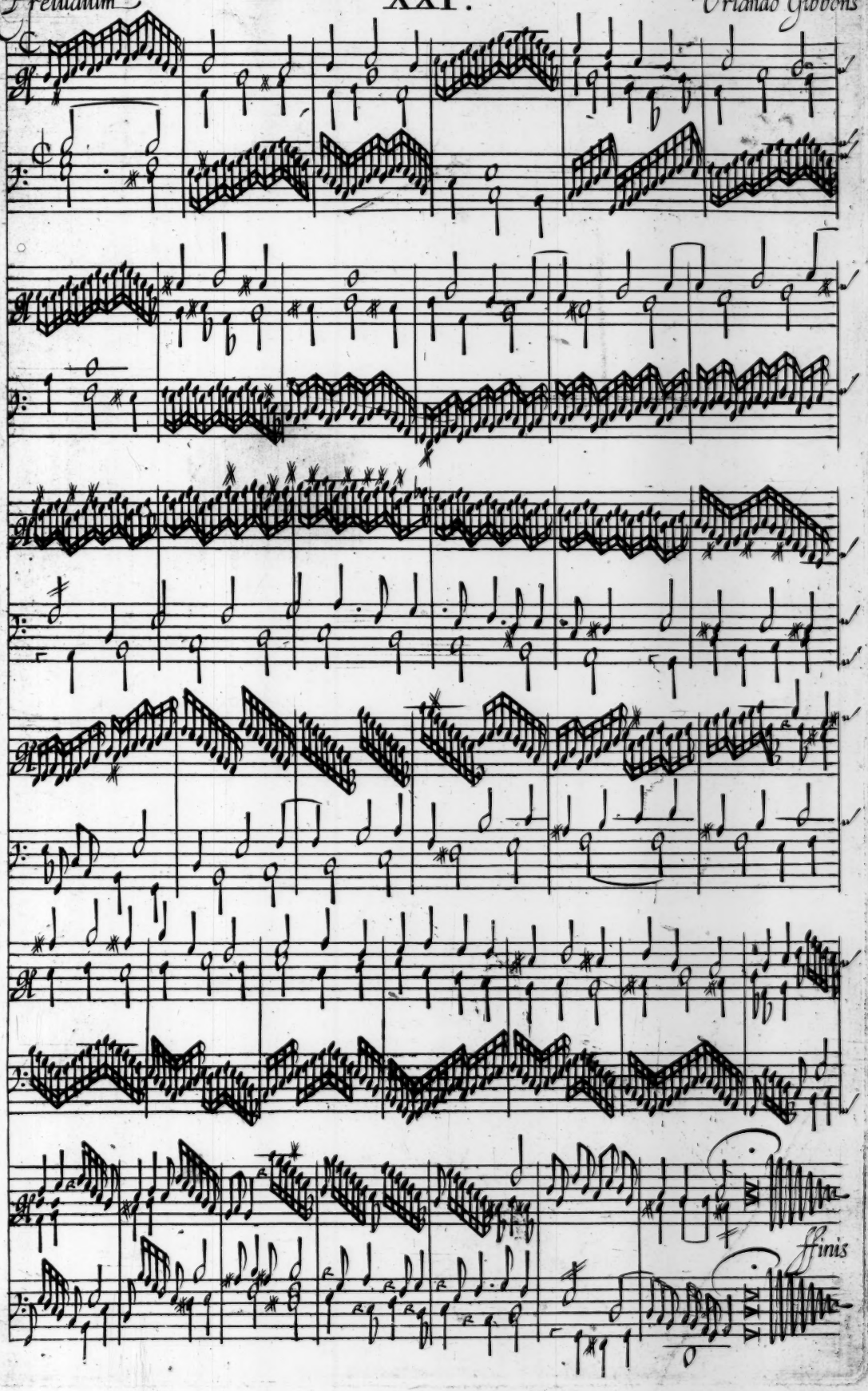


Preludium

XXI.

Orlando Gibbons